

# Flyer

Vol. XI, Issue 11

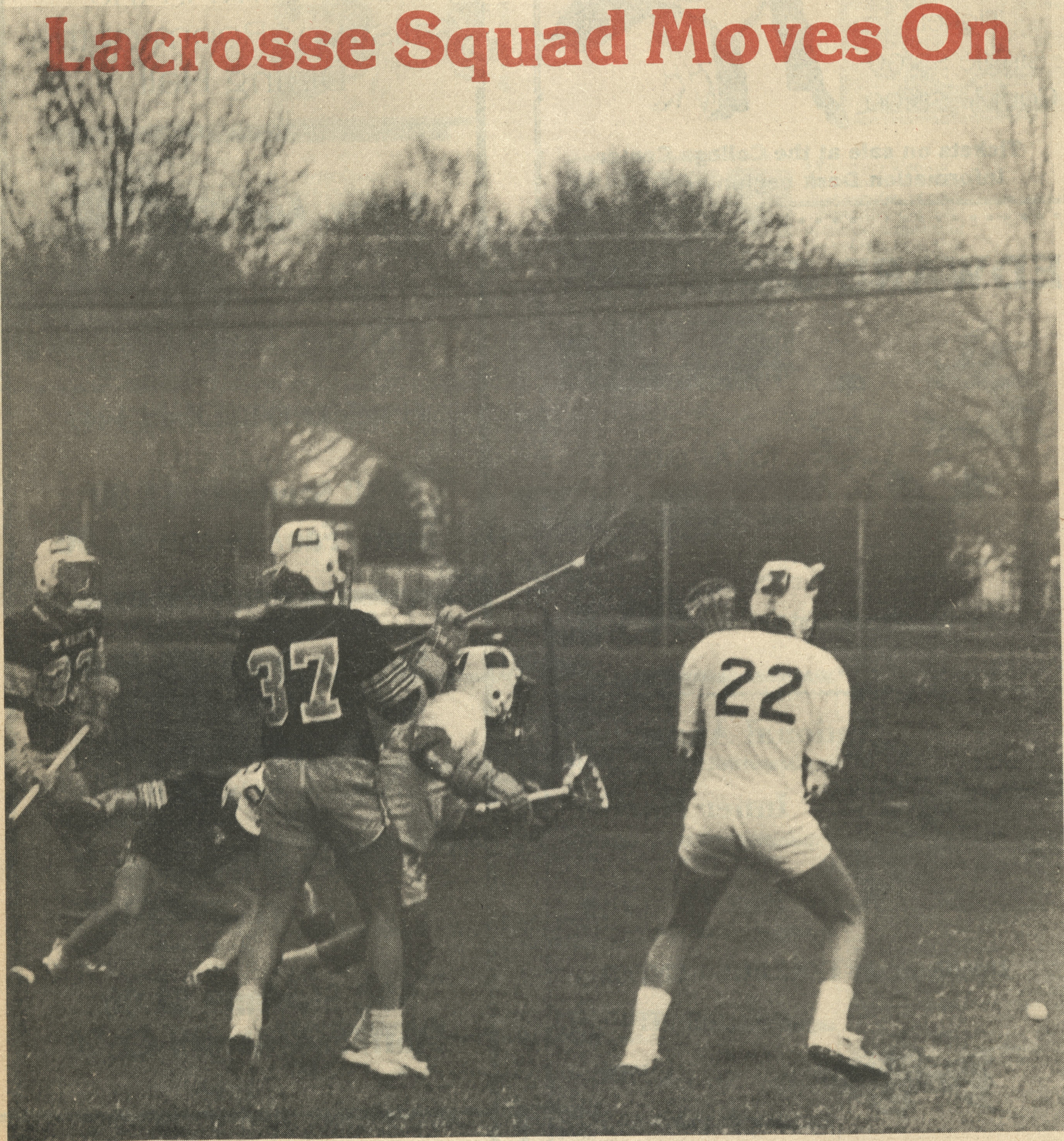
April 27, 1984

NEWSMAGAZINE

Salisbury State College

Salisbury, Maryland

## Lacrosse Squad Moves On





The PROGRAM BOARD Presents:

## The 1984 Spring Formal

"What A Feeling"

Wicomico Youth  
and Civic Center

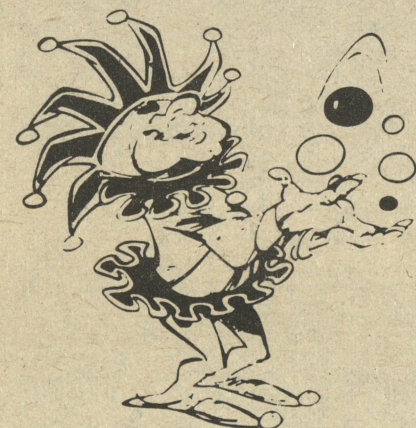
9:00 p.m. - 1:00 p.m.

Tickets:  
Single \$5.00  
Couple \$8.00



Tickets on sale at the College Center  
Information Desk beginning 4/24

## EDWARD JACKMAN



May 9, 1984

3:00 p.m. in  
the Red Square

"Come see the juggler in action!"

## National Aquarium/

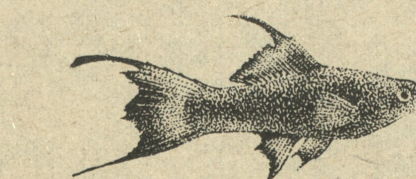
Inner Harbor

May 12, 1984

Details at the COLLEGE CENTER

INFORMATION

DESK



The PROGRAM BOARD Presents:

The GETAWAY  
presents: "Flashback"

Thursday, April 26, 1984

8:30 p.m. in the  
Salisbury Room of the  
Dining Hall

Friday, April 27, 1984

"Let's Spend the  
Night Together"

6:45 p.m. DSH 149

SSC Students \$1.00  
Staff/Fac/Alumni \$2.00

Sunday, April 29, 1984

"Let's Spend the  
Night Together"

6:45 p.m. and  
9:00 p.m. DSH 149

SSC Students \$1.00  
Staff/Fac/Alumni \$2.00

## A Gull's Eye View

By Cheri Webster

## What do you think Dr. Bellavance does?

Kim Clarke  
He oversees the operation of the college. He is an important contact between the school and the community.



Doyal McTeer  
He is in charge of long range planning for Salisbury State.



Dirk Scheppelmann  
He acts as a communication link between the college affairs and the community.



Rosemary Maratta  
Dr. Bellavance oversees the operation of all administrative and academic departments of the college. He is also an important public relations figure for the school.

## Flyer

Vol. XII, Issue 11  
April 27, 1984

NEWSMAGAZINE

Salisbury State College  
Salisbury, Md.

## C O N T E N T S

### COVER

10

Lacrosse Success

### EDITORIAL

4

Letters to the Editor

### NEWS

6

Parking Ticket Appeals; Holloway Fire

### FEATURES

14

Salisbury Festival; Ice Cream Tasters

### ENTERTAINMENT

20

Songwriting Contest; Trivia Night; Talent Night

### SPORTS

16

Sport's History; Wheelchair Games; Tennis

Editor-in-Chief: Richard Crumbacker  
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The *Flyer* welcomes Letters to the Editor for publication. Letters must be signed but names will be withheld upon request. Commentaries will be accepted from any student or faculty member. The *Flyer* reserves the right to edit all material.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the *Flyer* or the College.

Address correspondence to the *Flyer*, Salisbury State College, Salisbury, Maryland 21801. Phone 543-6191.



# XXXXIN' READ THIS!!!!

Eating in the Ruth Powell Dining Hall is really disgusting. I eat off-campus because I am dormless. On occasion, I have had the opportunity to bypass an hour of cooking for five minutes in the bread-line at the dining hall. One can only take so much of this, though, and my stomach, because of my last few visits, refuses to return. Often I have heard ghastly tales about the SSC dining hall experience, but I never gave them much credit. Now, I agree. And I pity those restricted to eating at that place.

Oh, it is not the food that bothers me. In fact, it was really quite adequate for my palate. The many times I have been there, I have received healthy portions of a main-course selection, a fresh salad, fruits and vegetables to my heart's content and an ice-cream cone for desert. My mom is a great cook, really she is, but I never had such a wide variety to choose from so consistently. No, it is not the food my stomach rejects. It is the conversation, the loud conversation, that has made me ill.

Pleasant conversation is enjoyable at any meal, I think; however, at the Ruth Powell Dining Hall the conversation centers around one word. Actually, I never knew that this word could be used in so many contexts. The word is a four-letter slang for procreation, copulation or, as they say on "The Newlows," the Big Whoopee. If you still haven't figured it out, just sit in on tonight's meal (and don't try the *The New York Times* crossword puzzle). Here is an example of what you might hear:

xxxxing chicken. Ugh! I told her to give me a breast! Yuk! Yuk! Yuk!

Hey, I'd like to xxxx her, eh?

Ahh, move your xxxing chair over you big xxxx-head! You couldn't xxxing xxxx if your xxxing xxxx was up your xxxing nose, you xxxx-up!

Aw, xxxx-you you big xxxx-head.

A Rugby player might be proud of such a verbal feat, and at least it could be expected of him. But such tongue-trickery is not reserved for contact-sports players alone. I heard one girl, quite pretty in my estimation, deliver a slew of xxxx's so stylishly that Hemingway would have been impressed....no, maybe not.

In any case, when I am nearing a swallow of eggs over-easy at 7 a.m., the last thing I want to think about is a xxxx. It's the kind of thing that boxes your ears so abruptly milk comes out the nose. We are talking 1985 Fort Lauderdale competition here.

Considering all the factors, SSC's dining hall service is pretty good. Sometimes a low-quality meal slips through, but I have seen Julia Child burn many a meal. If there were anything to complain about, it might be the price. But it is obvious that the Food Service staff makes a real attempt at producing enjoyable breakfasts, lunches and dinners each day of the week.

It seems to me that this obsession with xxxing in the dining hall might be better left for Saturday night with Seka at the Delmar Drive-in. My suggestion for those displeased with what is being served at SSC is to taste it, not xxxx it.

K.N.

## Letters to the Editor

### Apathy Denied

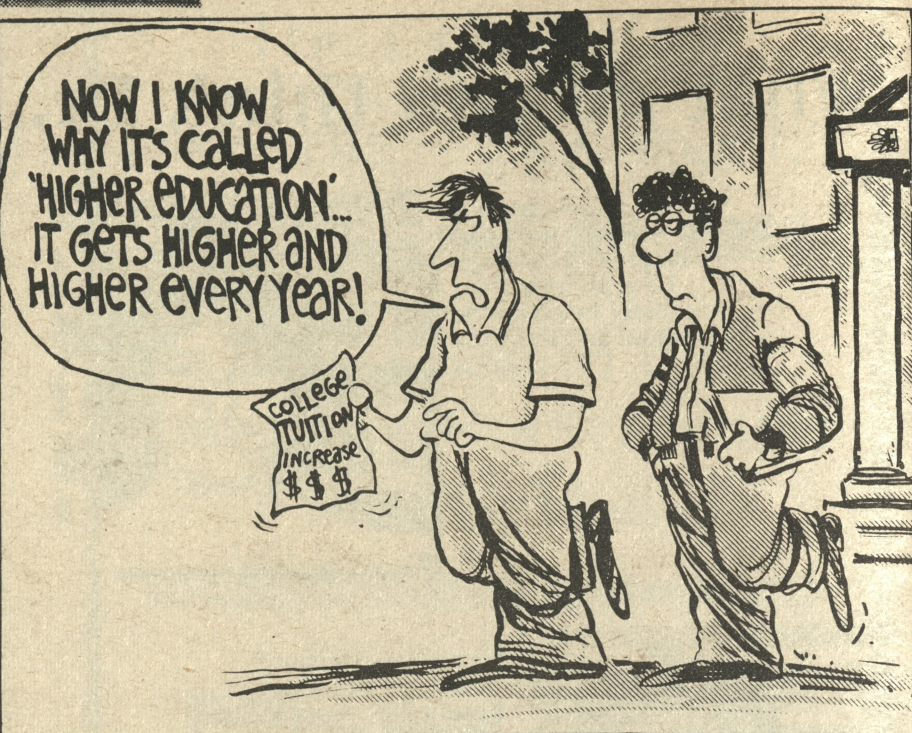
Dear Editor and Students,  
I am writing in response to that last editorial. There is a group of spirited people on the campus. I am disappointed in the *Flyer* for not presenting a more positive image of the campus. The fact that we have a *Flyer*, shows that there must be somebody out there. I feel that one of the problems with the new student government set-up is that most of the work that it does is done in small committees. The work might be handled more effectively in small groups but nobody knows that. You question in your editorial, asking if the pre-

sent senate promoting the elections, is a good one. The promotion is a year round job, not just at election time. The present and the future Senate members and Appropriation Board should stress the need to become more facial. A monthly meeting with all the organizations would help their image and create an image of unity between other groups. I also think the Senate should have a Public Relations person that will place an article in each *Flyer* to inform the students of the work done in committees and information given to them from the administration.

Next year I am going to be in charge of the radio station. One of my main plans is to prove that this apathy problem is a bunch of B.S. If the radio station is given the funds it needs to operate, I will make the station the most popular group on campus. The biggest problem the station has had is the lack of money for equipment. Since most people can't hear it, the disc jockies have lost part of their spirit. Next year (pending some equipment) the station needs disc jockies, news reporters, a traffic manager, sports announcer (we can do live announcing of games) and a

publicity person. The station will be sponsoring a dance marathon in the Fall and Derby Days in the Spring as their major promotion. We are also going to have nights when we play tapes of local bands to show the talent in the area. The spirit will be at WSSC. The student government's funding will determine our fate. I hope you will join us next year and we especially hope you will enjoy Derby Days this weekend.

Thank you for reading,  
Tony Broadbent



## REPLY TO SURVEY

Welcome back to Ruth Powell Dining Hall after Easter Holiday. Your responses to the food survey have been carefully studied and your complaints, suggestions and compliments have been noted.

It is interesting to know that breakfast services stop too early for students' convenience. We would like to extend the service time, but considering many students have early morning classes, we have to fix your lunch, and the dining hall must be cleaned. Therefore, we are prevented from extending the hours. Perhaps, you students could wake up early enough to catch the "breakfast train."

We are also pleased to know that a great deal of the students have found the fruit bar satisfactory. Like many people suggested, we will try to offer a variety of fruits that are in season. As for the vegetables, quite a number of you seem satisfied with what we serve but some say they are overcooked or undercooked. We will try to serve crisper vegetables and to use less salt during cooking.

As far as the food temperature is concerned, cold and hot foods are kept in separate serving areas. Hot foods are heated as much as poss-

ible without burning them. We shall make an effort to insure that foods are not dished out in advance; and please ask *only* for what you can finish in order to prevent waste. A great deal of foods and beverages are being wasted; this may have a negative effect on your meal fees as time goes on.

You are free to ask for donuts at every meal, provided you will eat them. For those who like deserts and suggested brownies, cheese cake, jello, fruits, cakes and pies, you will see them more often on your menu. We will keep this line of foods exciting, however, by varying them often.

All of your meat and mixed entrees likes and dislikes will be taken care of, but we wonder how much your meal fee could increase if we start to serve Alaskan king crab legs, roasted duck or chinese foods, as some of you suggested.

In conclusion, the food service will try to serve you the tastiest and most nutritious meals possible. Although we may not be able to satisfy everyone, we will try our best. Your food satisfaction is our wish for all of you. Wishing you all a good appetite and nutritious times each time you are in Ruth Powell Dining Hall.

Briefly

Stated

Briefly

Stated

Briefly

Stated

Briefly

Stated

Briefly

Stated

### Biology Picnic

Alpha Omega will sponsor the annual Biology Department picnic and softball game on May 5 at Leonards Mill Pond from 2-6 p.m. Anyone needing information or a ride to the picnic should contact the Biology Department office, DH 102.

### Racquetball Club Open

The SSC Racquetball Club is now signing up participants for its annual Spring Open. The entry deadline is Tuesday, May 1. Entry fees are \$7 with a seven day meal plan for the first event, \$9.50 with a meal plan for the first event and \$5 for the second event. The tournament runs from May 4 to May 6. Play begins at 4 p.m. Friday. For starting times, call after 1 p.m. Thursday, May 3. All players will receive a tournament shirt and refreshments will be available throughout all matches. Dinner for all entrants will be served Sunday. Guests may purchase dinner in advance for \$3.50.

### SSPB Aquarium Trip

The SSPB will be sponsoring a trip Saturday, May 12, to the Aquarium/Inner Harbour. The cost for full time students is \$6, and all others will be \$8. Sign up will be from April 25-May 9 at the College Center Information Desk. The price includes transportation and admission to the Aquarium. The bus will leave from Maggs Gym at 8:30 a.m. and arrives at 11:30 a.m. It will leave the Aquarium at 6 p.m. and arrive here at 9 p.m.

### Chevrolet Financing Plan

Chevrolet is again offering the Chevrolet College Graduate New Car Financing Plan. The plan makes helpful financial aid available at a time when graduates' needs often exceed their earning power. It is available to graduates of four-year, full-degree or post-graduate degree programs for the purchase of any new Chevrolet car through June 30, 1985. Recent graduates face costly expenditures upon graduation. Complicating this is the fact that most graduates have no established credit. This program provides availability of credit, a lower than normal down payment, and an attractive finance rate through GMAC. Graduates are eligible for financing if they have a verifiable commitment for employment, no derogatory credit history and monthly payments in line with financial capacity. Further details can be obtained from participating Chevrolet dealers.

### Tawes Use Deadline

The deadline for submission for requests for the use of Tawes Hall for the Fall semester, 1984, is Friday, May 18, 1984. All requests are to be submitted to the office of the College Center Director, room 104.

### Math Club Raffle

The 50-50 Raffle which was being held by the SSC Math Club came to an end on March 20. Three members of the club met with President Bellavance on that date so that he could draw the winning ticket. As the suspense rose to great heights the ticket was chosen, and the winner of \$71.75 was Eric Taylor. Congratulations to Eric. Phil Anderson would like to thank all of those members who helped sell tickets. The entire club would like to thank all those people who helped make our raffle successful by buying tickets.

### Final Peabody Performance

The Peabody Concert Series final performance for the 1983-84 season will be by the Peabody Opera Workshop to be held on Wednesday, May 2 at 8 p.m. in Caruthers Hall Auditorium. The program is free to SSC students, faculty and staff with public tickets available at \$3 each. Tickets may be obtained at the Information Desk in the College Center and at the door the evening of the performance. The Series is being sponsored by the College Center and the Faculty Cultural Events Committee.

### Senate News:

#### Charter Renewals

Charter renewals to the Student Senate Office by the deadline date.

English Club  
History &  
Political Science  
Student Employment Service  
Genesis  
Anthropological Society

Philosophical Society  
Women's Center

Scarab

Alpha Omega  
German Club

As a letter from the Vice President of Senate Affairs specified in early March, all recognized student organizations that do not file a charter renewal will be placing their organization's recognition in jeopardy. In turn, loss of funding.

The Student Senate in conjunction with the Appropriations Board are freezing all funds off the above organizations as of this date April 23, 1984 and will not grant a request for funds in the 1984-85 Academic year. Appeals for funding will be made beginning the third week of school in the fall. The above organizations also lose the privilege to hold an alcoholic dance on campus.

### Yearbook

I would like to ask that any group or organization to please contribute any photos that they want considered for publication in this year's year book.

These pictures should be of good quality, black and white and preferably not polaroid shots.

Any group wishing to submit photos should identify the people in the photo, say a little about the picture and send the pictures to either the Student Senate Office, Tawes-110, or to Chesapeake 1-A.

If you have any questions concerning this matter, please feel free to call me at the office, x6183 or at my home, x6501.

We didn't begin production of the yearbook until this semester because of staffing problems. Therefore, we are going to have to rely on organizations to contribute photos to be included in the book.

Thank you for your time and we hope that you will act on this matter and have your group represented in the 1983-84 yearbook.

### Publications Available

Two publications designed for students interested in working, studying, or traveling abroad are available for review in the Dean of Students' Office, Holloway Hall, room 243. The booklets, entitled *1984 Student Travel Catalog* and *1984 Wanted A Broad*, provide tips/information to the student who wishes to save money during his/her overseas experience.

### Applications for Fall Events

In accordance with the College's Alcoholic Beverage Policy, applications for any campus-wide activity involving the consumption of alcoholic beverages are required to be submitted to the office of the College Center Director not later than the last day of classes of the semester prior to the events.

These applications will be screened by the Salisbury State Program Board and a list of qualified organizations will be recommended to the Director of the College Center. Qualified organizations will be drawn by lottery, and the dates of sponsorship will be established by the Program Board in consultation with representatives of the sponsoring organizations. The completed list of sponsors and dates will be given to the College Center Director for approval.

Your cooperation in submitting facilities requests forms for these activities by 4:30 p.m. on Friday, May 18, 1984 will be very much appreciated. The dates and sponsoring organizations will be announced early the following week.

If you require assistance in completing the necessary form, Karen Griffin, ext. 6101, will be available to help you.

### Beer Licenses Needed

It is time to select dates for dances (or other events where a Retail Beer License is needed) for next semester. Any organization wishing to schedule an event should submit a request to Karen Griffin, Facilities Reservationist, ext. 6101, not later than 4:30 p.m. on Friday, May 18, 1984.

Confirmation of these dates, in accordance with the College Alcoholic Beverage Policy, will be made by the College Center Office prior to the end of the Spring, 1984 semester.



# An Annual Event Arsonist Torches Holloway

by Terri Tresp

The cause of an early morning fire in the basement under Holloway Hall auditorium stage, where the SSC theatre stores props and costumes, was determined to be arson by Deputy State Fire Marshal Jake Kinhart, according to Public Safety Director Jim Phillips.

The fire was reportedly set in two locations with a match or lighter, Phillips said. No flammable liquids were used. An estimated \$3,000-\$5,000 in theatre costumes were destroyed in the blaze. However, the costumes for the production *The School for Scandal*, scheduled to open April 27, were not damaged by the fire and the play will open on time.

The sprinkler system, activated by the heat, triggered the fire alarm to

the main switchboard at approximately 2 a.m. Sunday, April 15. Public Safety officers responded, noticed smoke coming from the back doors of Holloway Hall and notified the fire department. Both Salisbury stations reported.

Fire officials said the fire was burning about 20 minutes before discovery. It was under control in 30 minutes, though firemen remained on the scene clearing smoke and cleaning up the area.

No estimates were given on smoke or water damage to the electrical system. Several days after the incident though, a strong smoke smell still lingered in the basement, soot still covered the floor and shreds of charred and melted costumes littered the area.

Phillips said no one was in the building as the time of the fire except the switchboard operator.



A rack of period costumes were badly burned in the fire.

Public safety officers reported letting a student into the building to work on a school project, but he said he left before the fire broke out.

The fire is still under investigation by the fire marshal's office, and as of last week there were no leads or suspects.

According to an article in the "Daily Times," this is the second suspicious fire in Holloway Hall in eight months and the second fire in five years in the same basement area. Several seats in the auditorium were mysteriously burned eight months ago. Kinhart was quoted as saying no arrests had ever been made in association with the fire two years ago, which also destroyed costumes shortly before a play was scheduled to open.

## Campus Parking Appeals To Be Decided In Court

by Terri Tresp

The Maryland Attorney General's Office recently ruled that state colleges and universities are to refer all parking violation appeals to the Maryland District Court instead of handling them with in-house campus procedures beginning July 1, 1984.

For SSC students, faculty and staff this means that contested parking tickets will be brought before the Wicomico District Court. Those found guilty will be responsible for paying court costs as well as the parking fine.

Since appeals may now result in students paying more than the actual fine, Public Safety Director Jim Phillips said, "The best thing to do is get a copy of the traffic rules and regulations and read them. If a person parks illegally he's taking chances."

Students wishing to appeal tickets must notify the public safety office within five days of receiving the ticket. The office then sends the appeals to court and the court notifies students of trial dates.

Uncontested tickets are subject to payment within 10 days of the time it is issued or the fine doubles. If fines are not paid, offenders will be billed by the college finance office. If bills are still not settled, the college has the right to withhold Maryland offenders' car registration tags or to have a collection agency retrieve the fine. Registration tags can't be withheld for out-of-state vehicles.

Phillips said Towson State and several other colleges already use the

court system for parking appeals. The law giving state institutions the right to collect fines for parking violations already stipulates such institutions have the right to have appeals heard in district courts. The new ruling now makes it mandatory.

The ruling also stated that persons found not guilty of violations, yet who incur fees for having their vehicles towed, impounded or stored are entitled to reimbursements.

Phillips said SSC doesn't usually tow vehicles.

Even under the old system of appeals when court costs weren't a factor, the SSC appeal rate has been extremely low. Out of an estimated 1,400 issued parking citations only 31 persons filed appeals this past semester—slightly more than 2 percent. And out of those 31 only 10 appeared before the Traffic and Safety Committee and seven wrote letters of appeal. The decisions for the appeals are as follows: one not guilty; eight guilty, but had the fine waived and eight guilty who paid the full fine.

## Lost and Found Notice

The following items are being held in the lost and found at the Department of Public Safety. To check for lost articles, students should inquire at the office, 022 Holloway Hall, Monday-Friday from 8 a.m.-5 p.m.

ITEM	NO. FOUND	ITEM	NO. FOUND
Album	1	Bracelet	2
Briefcase	1	Calculator	3
Change Purse	1	Charm	1
Coats	5	Earrings	1
Film	1	Glass Case	5
Glasses	19	Gloves	16
Hats	4	Keys	34
Light Meter	1	Necklace	2
Notebook	5	Pocketbooks	3
Projector Lamp	1	Raincoat	1
Ring	1	Scarves	1
Sweater	1	Towels	1
Umbrella	1	Wallet	1
Watches	5		
TEXTBOOKS			
Art	2	Business	2
Communications	1	Education	1
History	1	Language	1
Other	3	Philosophy	1
Science	1	Sociology	1

## Fringer Elected Senate President

by Ted Palik

The SSC Student Senate election results have been determined. The only contested office, Student Senate president, was won by Craig Fringer with 71 votes over Scott Shockley with 61.

All other candidates, Kathy Becker, vice president of academic affairs; Jeanine Marie Clark, vice president of senate affairs; Nini Sante, appropriations board chairman and Robert Poole, student representative to the appropriations board were running for uncontested positions.

A lack of voter turnout shower up again this year. 135 persons voted, approximately 3 percent of again.

A lack of voter turnout showed up again this year. 135 persons voted, approximately 3 percent of the 4,500 full-time equivalent student population. FTE represents an average of the number of full-time students enrolled.

Wes Stafford, current vice president of senate affairs, said he was sure more students voted last year than this year. There was also a question of the placement of the voting machines. Students who wanted to vote claimed they couldn't find them. But, Stafford said their placement shouldn't matter if people really wanted to vote. He also said that lack of candidates is not an excuse for not voting.

CANDIDATE/VOTES	RECIEVED
Fringer	71
Shockley	61
Becker	106
Clark	110
Sante	103
Poole	95

## Nursing, Pre-professional Schools Get First Heads

# Barfield, Butler Promoted

Two current SSC faculty members have been promoted to deans of two of the five separate academic schools the college is establishing. President Thomas Bellavance announced.

Dr. Elizabeth Barfield, formerly chairman of the Nursing Department, has been appointed dean of the School of Nursing and Health Services, and Dr. Nelson Butler, formerly chairman of the Health, Physical Education and Leisure Studies Department, has been named dean of the School of Professional Studies.

Dr. Bellavance indicated that deans of the Business, Liberal Arts and Math and Sciences Schools will be announced soon.

"We have initiated establishing these schools because of the recent growth of Salisbury State College,"

Bellavance noted. "In our academic area we have equivalent of some university programs and with 27 undergraduate programs, we have as varied an academic schedule as found in many places," he added.

Bellavance noted that it will be much more efficient to organize into schools with similar functions in order to provide communications and to effectively deal with student concerns.

The combining of related majors into individual schools was announced early last semester.

Dr. Barfield, who has been active in nursing for nearly 25 years, came to SSC in the summer of 1979.

She is a native of Durham, N.C., and has received the following certificates and degrees: practical nursing certificate from Watts Hospital in Durham in 1961; an associate of science degree from Virginia

State College in Norfolk; a Bachelor of Science and Master of Science degree in nursing from Duke University; a certificate of advanced study in higher educational admin-

istration from the College of William and Mary in 1978 and an Ed.D. degree from the same institution in 1979.

During her career, Barfield worked in the following capacities: general duty nurse, Infirmary, Murock School, Butner, N.C.; private duty nurse, Durham Professional Nurse Registry, Durham, N.C.; Director of Nursing Service, Westhaven Nursing Home, Portsmouth, Va.; general duty nurse, Watts Hospital and general duty nurse, Hillhaven Convalescent Home, Durham. She was also instructor, School of Nursing, Watts Hospital; Instructor, School of Nursing, Duke University, Durham, N.C.;

Acting Chairwoman, Department of Nursing, Old Dominion University, Norfolk, Va.; Assistant Professor of Nursing (tenured), Old Dominion University and Assistant Dean, School of Sciences and Health Professions, Old Dominion University.

Dr. Butler is a native of Avon Park, Fla., and has been a professional in teaching and consultations for over 20 years.

He received a bachelor of science degree from the University of Tampa in 1962, a master of arts degree

from Appalachian State University in 1963 and a Ed.D. degree from University of Tennessee in 1968. He engaged in post doctoral study in the Philosophy Department at University of Florida in 1971.

Dr. Butler has served in the following capacities: Director of Gymnastics, City of Tampa Recreation

Department, Tampa, Fla.; Graduate Assistant, Appalachian State University and University of Tennessee; Instructor, Department of Health, Physical Education and Recreation, University of Tennessee; Assistant Professor, Division of Physical Education, Recreation and Athletics, University of South Florida; and Assistant and Associate Professor, Leisure Studies Program, University of South Florida.

see Deans page 9

## Attorney General Sachs To Address Graduates

Stephen H. Sachs, attorney general for Maryland, will address an expected group of over 600 graduates at SSC's commencement Saturday, May 26 at 10 a.m. in the Wicomico County Youth and Civic Center, SSC officials announced.

Born in Baltimore, the 50-year-old Sachs attended Baltimore City public schools, high school at Baltimore Friends, and was awarded a B.A. degree from Haverford College near Philadelphia in 1954. He won a Fulbright Scholarship to Oxford University and spent two years as an enlisted man in the U.S. Army before graduating from Yale Law School in 1960.

Sachs served as a law clerk in the U.S. Court of Appeals for the District of Columbia Circuit from 1960-61. In 1961 Attorney General Robert Kennedy appointed him an Assistant U.S. Attorney, a position he held until 1964.

From 1964 to 1967, Sachs was an associate and partner in Tydings, Rosenberg & Gallagher law firm. During this period he also served as reporter to the Committee on State

Finance and Taxation of the State of Maryland Constitutional Convention Commission.

After appointment as U.S. Attorney for Maryland in 1967 by President Lyndon Johnson, Sachs concentrated in the prosecution of cases involving white collar crime and public corruption.

Sachs, a Democrat, worked in private law practice in Baltimore from 1970-1978 until he was elected Maryland's Attorney General in 1978 and 1982.

Sachs was admitted to the Maryland Bar in 1960 and to the Supreme Court Bar in 1965. He has served on the Boards of the Baltimore Urban Coalition, Sinai Hospital, the Baltimore Regional Red Cross and the Baltimore Bar Foundation, Inc., and taught Criminal Procedure and Trial Practice at the University of Maryland Law School from 1969 to 1976. He presently serves on the Board of Trustees of the Enoch Pratt Free Library.

Sachs and his wife Sheila, also an attorney, reside in Baltimore with their two children.

See page 8 for details on graduation procedures.



Md. Attorney General Stephen H. Sachs.

**DIAMONDS ARE FOREVER. THAT'S A LONG TIME TO LIVE WITH A MISTAKE.**

Let us explain the difference in diamonds

**Kuhn's Jewelers**

On the plaza



## Graduation Procedures, Dress Code

- Commencement will be held at 10 a.m., Saturday, May 26, 1984, in the Wicomico County Youth and Civic Center. *No tickets will be required*, but it is suggested that graduates limit their number of guests to be no more than eight. *All graduates are requested to form for the procession at 9:15 a.m.* in the side corridor adjacent to the main area on the first floor of the Civic Center.
- Caps, gown, Master's hoods and invitations will be distributed through the College Bookstore beginning May 7, 1984. Caps, gowns, and Master's hoods may be retained and need not be returned following the ceremony. Invitations will be limited to 30 per graduate. Problems with caps and gowns will be corrected prior to the ceremony by Bookstore employees at the Civic Center.
- A brief reception for graduates and their guests will be held immediately following Commencement in the Midway Room of the Civic Center.
- Degree candidates who do not plan to participate in the Commencement Exercise should notify the Registrar's Office by calling 543-6150 by Friday, May 4, 1984. All graduates will receive a blank folder at Commencement, and all diplomas will be mailed approximately four weeks after the ceremony.
- The ROTC Commissioning Ceremony will take place at 3:30 p.m. in the Salisbury Room of the Ruth Powell Dining Hall. The College community is cordially invited to attend.
- The Commencement speaker will be the Honorable Stephen H. Sachs, Attorney General for the State of Maryland.
- Bachelor of Science candidates will assemble in the North corridor of the Civic Center (to the left when entering from the front doors and on the side nearest to the Mall). Specific assignments will be mailed to graduates later.
- The Bachelor of Arts candidates will assemble in the South corridor of the Civic Center (to the right after you enter the front doors on the side nearest to the Park). Specific details will be mailed to graduates later.
- Master of Education candidates will assemble in the South corridor of the Civic Center (to the right after you enter the front doors and on the side nearest the Park). Specific details will be mailed to graduates later.
- Master of Arts candidates will assemble in the South corridor of the Civic Center (to the right after you enter the front doors and on the side nearest the Park). Specific details will be mailed to graduates later.
- Bachelor of Arts in Social Work candidates will assemble in the South corridor of the Civic Center (to the right after you enter the front doors and on the side nearest the Park). Specific details will be mailed to graduates later.
- DRESS CODE**  
This is a formal academic occasion and should be viewed as such in dress and demeanor. The academic robe is black and the recommended dress, therefore, is:  
A. **WOMEN**  
1. Black dress shoes (or some other dark color) - no white or other light color.  
2. Dress hose.  
3. A dress which does not have a high neckline or stand-up collar. It should not show above the V-neckline and white collar of the robe.  
4. No visible jewelry.  
5. No flowers on the academic robe.  
B. **MEN**  
1. Black dress shoes (or some other dark color) no sneakers or light color sport shoes with thick rubber soles.  
2. Dark color socks - no white athletic socks.  
3. Dress slacks, preferably white, or a light color.  
4. Dress shirt, preferably white, or a light color.  
5. Dress tie (four-in-hand tie with windsor knot). (Shirt collar and tie will show above the V-neckline of the academic robe).  
6. Suit coat or sport coat will not be seen under the robe and therefore is optional (the Civic Center is air conditioned).  
7. No visible jewelry.  
C. **BOTH**  
1. The mortarboard (academic hat) is to be worn with the front point over the forehead below the front hairline, and so the flat board is parallel to the floor. (Not worn on the back of the head with the board pointing upward.)  
2. Candidates for the Bachelor's degree should come into the auditorium with the tassel on the right, hanging near the right eye. After the degrees are conferred the tassel is shifted to the left side.  
3. Candidates for the Master's degree should place the tassel at the left front of the mortarboard prior to entering the auditorium and should not shift it.  
4. Master's degree candidates will wear the robe, but will carry the hood over the left arm until they reach the stage, where it will be placed on the candidate.

### Answer to last issue's puzzle

	T	R	A	I	N		R	A	P	I	D
T	R	E	B	L	E		E	R	A	S	E
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S	E	N	A	T	E		S	P	I	N	E
	R	O	P	E	D		S	A	L	E	S

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## Advisory Procedures Examined

The last Student Senate Sharing Session for the 1983-84 academic year was held Tuesday, April 17, 1984 on campus in the President of the Student Senate's dormitory room. The session dealt with student advising procedures and options available to students. It was brought out at the meeting that the students are offered this advising privilege because the school feels each student should be given the opportunity to ask questions of and communicate with a member of the College. Again, the point of the faculty was stressed that the responsibility of advising and pre-registration plans for graduation are solely responsible to the student. Students are in charge of their actions and faculty advisors are simply advisors who will guide students to the best of their ability. It is the student's responsibility to be sure that graduation requirements are satisfied.

A mixed group of faculty members, administration and students felt the Pre-registration packet should be studied and that a Student Senate task force should recommend revisions for the fall semester. The group felt the packet should contain information concerning the specific needs of the students. The concerns should not be typewritten, but laid out in a

poster form or check-off procedures to complete pre-registration. The task force would develop the criteria and ideas for changes. Sharing Sessions are sponsored by the Student Senate and are run completely on the invitation process to attend. All students are

welcome if they contact the President of the Student Senate one week in advance. The Sharing Session is intended to be an informal session where faculty, students and administration can express ideas over a cup of coffee and interact with one another.

Deans cont. from page 7

Dr. Butler has been a consultant in the following educational and recreational services: Division of State Planning, Department of Administration, Tallahassee, Fla.; Hillsborough County Recreation Department, Tampa; Sarasota County Recreation Department, Sarasota, Fla.; Walter-Gould Development Corp., Sun City, Fla.; Las Colinas Development Corp., Old San Juan, Puerto Rico; Sunstate Builders Corporation, Tampa; Department of Natural Resources, State of Maryland; Maryland State Department of Education; National Education Association; Maryland State Board for Higher Education, and Middle States Association of Colleges and Schools.

In other activities, Butler has participated in various conferences on leisure studies and sports in Florida, Illinois and Maryland. He has also served as Resource Editor for Annals of Tourism Research; an Article reviewer for Journal of Leisure Research; an article reviewer for Leisure Sciences; An Interdisciplinary Journal and on the Editorial Board, Leisure Today, AAHPERD.

Dr. Butler has published more than 30 articles in 10 professional journals and has contributed sections or chapters to four books and monographs.

## Classified Ads

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### THEME DANCES

Friday, April 27th

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Friday, May 4th  
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**30¢**

Expires May 10, 1984



### 1984-85 PROGRAM STAFF POSITIONS Salisbury State College

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Special Events

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## Men's Lacrosse

## Attitude Is The Key

by Keith Rhine

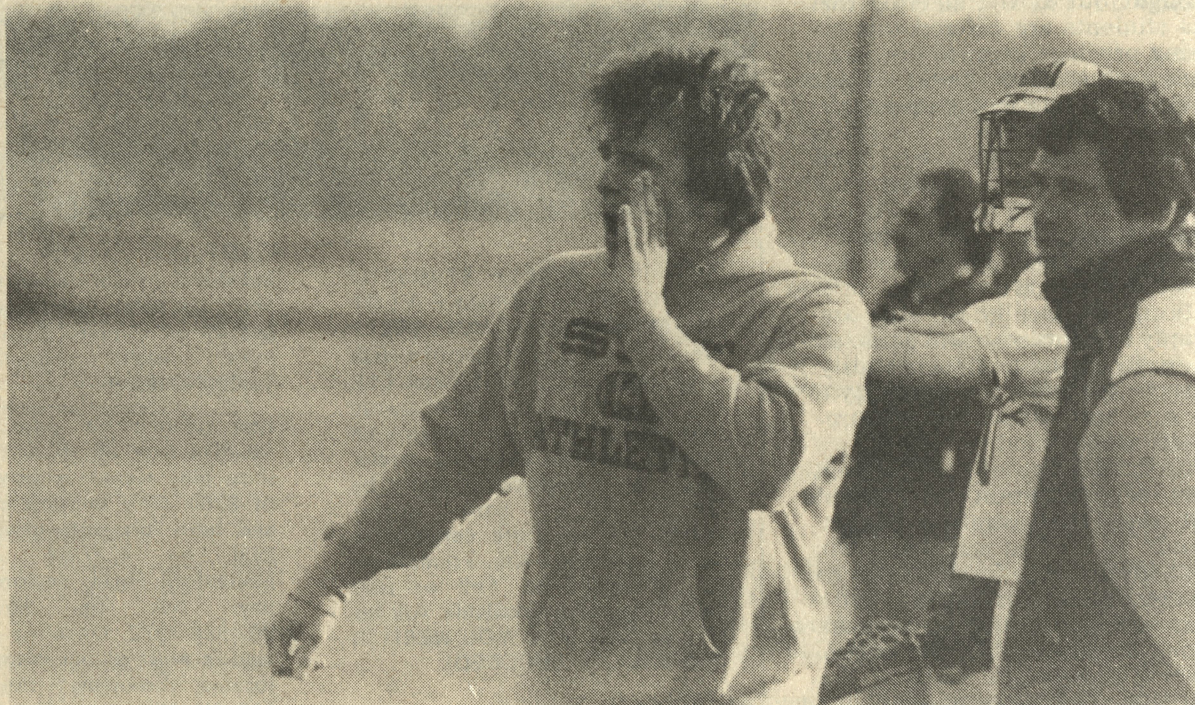
"As a team we just can't let down. We must continually work to improve." These two statements are reflections from head coach Hank Janczyk, now in his second year as head coach for the Men's Lacrosse team. Another important element in Janczyk's philosophy is one must possess integrity. Finally, another ele-

**"... we must continually work to improve."**

ment in Janczyk's philosophy is, he feels, a team should never be overconfident. Yes, Janczyk feels a team must have some confidence, but not to the point where his players feel they are unbeatable, or have no room for improvement. Through the team's first eleven games they did meet all of Janczyk's requirements. Sure, they showed their moments of losing concentration in each of these eleven games, but for the most part the Gulls showed excellent determination. However, all good teams have their bad moments. In their recent loss against Washington College, the Gulls had their bad moment.

Through their first eleven games, the Gulls came up winners everytime. Beating good teams, such as Denison, St. Lawrence, and Roanoke. As they were beating these teams, they were climbing up the Division III poll. Up until the Washington College game the Gulls were ranked No. 2 in the nation. They are now ranked No. 3 in the nation with a record of 11-1.

The Gulls got off to a quick start by soundly beating their first three opponents. In their first game and home opener, the Gulls defeated Lehigh 18-7. Lehigh is a Division I school. Next for the Gulls was Hampden Sydney. In a one-sided game, the Gulls defeated Hampden by a score of 21-4. Following Hampden-Sidney on the schedule was Denison. Denison was the



Janczyk yells out instructions as Assistant Coach Berkman looks on.

Photo by John Cuevo

first tough team the Gulls had to play, but again our Gulls met the challenge, by beating Denison 11-5. Through their first three games of the season, the Gulls outscored their opponents 50-16. The offense which was a concern for Janczyk before the start of the season, was emerging as a killing unit. The defense was just as spectacular, led by goalie

Kevin McFarlen and defensemen Richard Abel and Craig Devin.

Not all of the Gulls games were so easy. Traveling out of Salisbury for the first time, the men went up against Ohio Wesleyan. This time the score was close, with Salisbury winning by a score of 10-8. Following the Ohio Wesleyan game, the Gulls produced another victory by beating Ithaca, 18-11. After the Ithaca game, the Gulls had one of their toughest games so far. Playing against St. Lawrence, the Gulls had to rally back to win the game, 9-8. Trailing 8-6 with only two minutes and fourteen seconds remaining, the Gulls put their offense to work. Getting goals from Roger Koch, Steve Hurley, and Jim Huelscamp, the Gulls rallied back to beat St. Lawrence. Coach Janczyk felt this game was important, because there guys showed the ability to bounce back on to their feet. This game also showed that the Gulls had guts, or to go all out. The next game, against Guilford was a little easier. The Gulls beat Guilford 15-8.

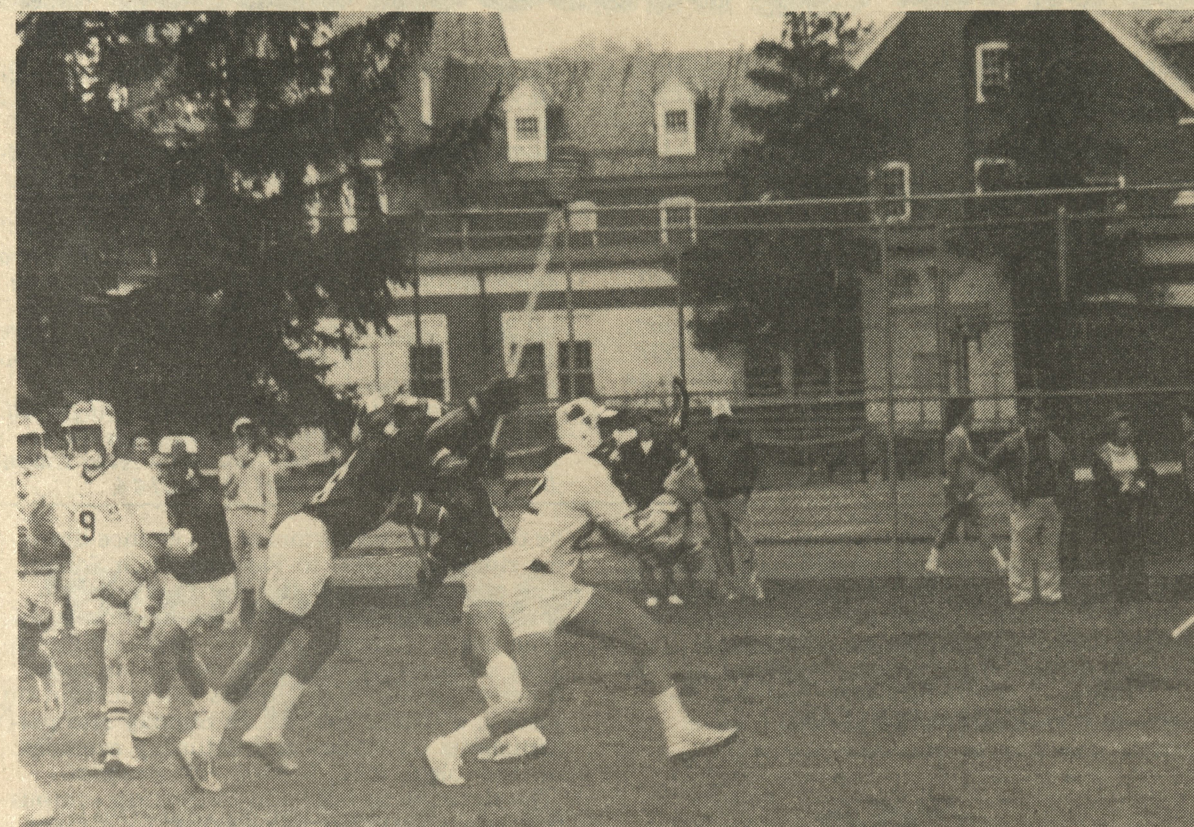
The next two games were very important for the Gulls. Traveling to Virginia for two games, they went up against Lynchburg and Roanoke. Running up an early 6-1 lead over Lynchburg, the Gulls seemed to let up a little. Lynchburg kept coming back, but the Gulls didn't let Lynchburg take the advantage. Getting three goals from Rob Clarke and another three from Jim Townsend, the Gulls eventually went on to win 12-10. After beating Lynchburg, the Gulls had a bigger challenge, going up against Roanoke. Going into the game, Salisbury was ranked third in Division III, while Roanoke was one step above them, ranked second in the nation. Getting big games offensively from Steve Hurley (4 goals, 1 assist) and Roger Koch (3 goals, 2 assists) the Gulls went on to win 11-5. Defensive standouts were Richard Abel and Craig Devin. Also Kevin McFarlen



SSC will even get down on their hands to get control of the ball.

Photo by John Cuevo

## Lacrosse contd.



Co-captain Jim Huelscamp looks for a fellow teammate to pass to.

Photo by Al Wyllie

made 23 saves in the goal. After the Roanoke game, the Gulls were ranked second in the nation.

Ranked second in Division III, the Gulls next game was against Kutztown State. Despite leading 10-2 in the third quarter, it was not an easy win for the Gulls. Kutztown scored five quick goals to reduce the margin to 10-7. But again Salisbury dug down deep to eventually win the game 14-7. Jim Huelscamp was the offensive leader, netting four goals.

Winning eleven games straight, and with only three games remaining, the Gulls had a chance to go undefeated. But Washington College got in the way. On April 21st, the Gulls, ranked second, went to visit Washington College, ranked third. Both teams came out scoring, but Washington had a bit more. Washington eventually went on to beat Salisbury, 14-7. This was Salisbury's first loss of the year. Salisbury's coaching staff commented that the Gulls looked flat and lacked cohesiveness. But the coaching staff also commented "we will get them in the tournament."

The Gulls offense has been explosive this year. Displaying a fine passing attack, the Gulls scored 139 times through the first ten games. That is an average of 13.9 goals a game. Leading the Gulls statistically, for the first ten games, is Steve Hurley with 28 goals and 21 assists for a total of 49 points. Other offensive leaders are Rob Clark (24 goals, 11 assists), Roger Koch (18 goals, 16 assists), Jim Huelscamp (20 goals, 12 assists), and Jim Townsend (18 goals, 10 assists).

Defensively, the Gulls are solid. Giving up only 76 goals through ten games. Janczyk tried something different in defense this year. He instilled a defense with six long sticks playing on the field. Janczyk has been pleased with this defensive scheme so far. Leading the defense is goalie Kevin McFarlen, Craig Devin, Richard Abel, and Steve Berquist.

Janczyk describes his team as a team, "with good players and a good attitude." He emphasizes this is not a team with an overabundance

**not a team with an overabundance of talent, but they know how to get the job done**

Co-captain Jim Huelscamp also notes, "we may have something special." However, Jim also said we can never get comfortable with ourselves, but we always work harder.

With only two remaining games the Gulls have a good chance to make the playoffs. To make the playoffs, each team has to be selected to make the playoffs. Hopefully by winning their last two games of the regular season, the Gulls will have the home field advantage through the playoffs for the most part.

Even though the Gulls did lose to Washington College, the Gulls are ranked third in Division III. They only went down one position, being previously ranked number two. Having a record of 11-1 and hopefully with two more wins, the Gulls should be in good shape to meet the challenge in the playoffs.

**Many thanks to George McKiernan for the statistical information in this article.**



SSC is in hot pursuit of the ball.

Photo by Al Wyllie



# Annual Salisbury Festival Events Planned

As spring approaches and flowers are budding, so blossoms the annual "SALISBURY FESTIVAL." This three day celebration, planned for May 4 through 6, drew crowds of thousands last year. Originated by the merger of traditional celebrations and the addition of many new special events, the "SALISBURY FESTIVAL" has become a major event offering participation, food, entertainment and fun for the entire family.

The festival's theme will again center around Salisbury's beautiful flowering dogwoods with a new expanded DOGWOOD TOUR. Activities will begin with the RIVERWALK PARK BLOCK PARTY on Friday evening, May 4, including special entertainment, food and good ole Eastern Shore hospitality.

## Arts on the Plaza

"Arts on the Plaza," the Salisbury Wicomico Arts Council's contribution to the annual SALISBURY FESTIVAL, will take place Saturday, May 5, on Salisbury's Downtown Plaza.

A variety of performances and demonstrations during the May 5 celebration of the arts include dance exhibitions, gospel choruses, a brass quintet, demonstrations of aerobic exercise, folk music and theatre pieces.

Two performance/demonstration sites will be utilized including the Newtowne Theatre stage and the elevated entrance to the Government Plaza Building.

Featured groups at the Newtowne Theatre will include the Community Players, Theatre Masks for All Ages, Eastern Shore Brass Quintet, acoustic guitarist and vocalist Tom Coolidge, Community Singers, Students of Improvisational Theatre, Weeping Mary Baptist Church Ensemble and Zionettes of Head-of-Creek.

The Government Plaza Building performances will include the Aerobic Moving Co., D'ann Danse Playhouse, Peninsulaires, Salisbury Studio of Dance, Aerobic Dancing by Jacki Sorensen and Dave and Kate featuring guitar and vocals.

A favorite highlight of the day will be the many crafts and fine art exhibits featuring works of artists and craftspersons from not only the Delmarva Peninsula, but throughout the Mid-Atlantic Region. Displays will be on the Downtown Plaza, Division Street and on Main Street from Division Street to Court Street.

Also featured during the day-long celebration will be the many ethnic and area food booths. On Division Street and on the Downtown Plaza will be the Traditional Eastern Shore foods including oyster sandwiches, crab cakes and fried chicken; and hot dogs, hamburgers, submarines, crepes, ice cream, candy, cakes, soft drinks and more.

"Der Festgarten," the Arts Council's traditional German Beer-Garden, will be returning with wurst, cabbage rolls, hot potato salad, German beer and wine. This year, "Der Festgarten" will be in the One Plaza East parking lot next to Penney's on Main Street.

There will again be many activities for children of all ages. Featured will be face painting, balloons, clowns, music, art activities, games and much more.

Saturday, the festivities will spread throughout the heart of town including the CHESAPEAKE CHALLENGE 10 KILOMETER RACE through scenic areas of Salisbury. The NEWTOWNE FESTIVAL located in Newtowne Historic District will be highlighted by home and church tours, crafts, food, horse and buggy rides, entertainment and a special children's tent. On the historic Downtown Plaza, the ARTS FESTIVAL will feature music, dance, theatre, ethnic foods, fine arts, crafts and children's activities. RIVER ACTIVITIES on the Wicomico River will include the Ramblin Raft Race, paddle boat and canoe rentals, the Navy Band and food. Along the streets throughout town will be an ANTIQUE AND SPORTS CAR SHOW and the SALIS-

For more information on "Arts on the Plaza" contact the Salisbury Wicomico Arts Council at 543-ARTS, or stop by the office located in the Wicomico Youth and Civic Center located on Glen Avenue, Salisbury.

And, don't miss the entire weekend of May 4 through 6 when Salisbury features the annual SALISBURY FESTIVAL.

## SSC Activities

SALISBURY, MD - Salisbury State College will be host-for-the-day for the second annual Salisbury Festival next month co-sponsored by the Salisbury Wicomico Arts Council and the Chamber of Commerce.



On Sunday, May 6, from 1 to 4 p.m., SSC will open its campus to the community, offering its exhibits, demonstrations, refreshments and entertainment, created by various student organizations and college departments.

Such events include puppet shows and face painting for children by the Student National Education Association; German food and an "oompa" band from the German Club; a repelling demonstration by the ROTC; a dental clinic sponsored by the Medical Careers Club; and a workshop on making masks and designing costumes sponsored by the Salisbury State Theatre.

Plans also include an open SSC Dance Company rehearsal; guided tours through the Computer Center; a demonstration of solar energy by the Physical Science Department; a free blood pressure screening by the Student Nurses Association; student art exhibits; sports clinics and other exciting events.

In addition to college sponsored events, Maryland's 350th anniversary hot air balloon will

be on hand to give winners in a chance drawing rides from SSC to Parkside High School. The start and finish line for the Schwinn sponsored bicycle race will also be on campus.

The day's festivities coincide with SSC's student recognition weekend, which includes other events, such as Honors Convocation on Friday, a choral concert on Sunday and performances on Friday and Saturday evenings of the play, *The School for Scandal*.

The decision to hold the festival on campus this year should provide a boost to student recognition week as well as easier access to indoor facilities in the event of rain. Last year's festival, which had been planned for City Park, had to be moved to the Wicomico County Youth and Civic Center because of rain, but it still attracted a large crowd and was considered a success.

The campus location should prove to be a better and expanded showcase for the College and its organizations. Thomas E. Bellavance, SSC president, said the on-campus festival will give SSC an opportunity "to be recognized for our magnitude of resources and breadth of services."

He added that SSC's participation in the festival is part of the College's continuing commitment to the community. According to Bellavance, "as an established institution, the College is a vital and significant part of the character and make-up of the community, and should therefore be represented in the Salisbury Festival."

## White Dogwoods Sold

The Coastal Board of Realtors is once again selling white dogwood trees at the Salisbury Festival. Through the sale of the Dogwoods at the 1983 Festival, the Coastal Board was able to donate \$1600 to the city of Salisbury.

Advance sales for this year's dogwoods have begun at the cost of \$5 per tree. To order a tree, send your check made payable to the Coastal Board of Realtors to COASTAL BOARD OF REALTORS, BOX 66, 6 SHERMAN SQUARE, EDGEWATER AVENUE, SALISBURY, MARYLAND 21801. Buyers will receive by return mail a certificate which they can redeem for a tree at the pick-up point located at the Bank of Fruitland parking lot on Riverside Drive during Festival hours.

The dogwoods will also be available during the Festival on Friday night on the Riverwalk and Saturday on the Downtown Plaza, as well

as at the pick-up point Friday, Saturday and Sunday.

Individuals can also donate a tree in honor of or in memory of someone by following the same procedure for advanced sales. The city will plant the tree in an appropriate location and the names of the donor and the donee will appear in the local papers.

The Festival Committee and the Coastal Board of Realtors invite all visitors, as well as local residents, to drive or walk the three Dogwood Tour trails which highlight the loveliest display of dogwood in the Salisbury area. Copies of the trails will be distributed during the Festival, May 4-6.

## 'Beer-on-Water' Races

Lowenbrau Speed Boats and the Second Annual Miller High Life Ramblin Raft Race will highlight this year's River Activities to be held May 5 from 9 a.m. to 5 p.m. during the Salisbury Festival. The water festivities will be coordinated by the Wicomico Yacht Club and the Salisbury Power Squadron with the Navy Band "Country Currents" and the Boy Scouts of America as participating organizations.

The Miller High Life Ramblin Raft Race gives businesses, groups and individuals the opportunity for "good clean competition." Any raft can be entered that is seaworthy in the opinion of the judges the day of the race. Rafts may be homemade or bought, but must be powered by the crew only and cannot exceed 36 inches in height in order to clear the bridges on the course. Prizes will be awarded for first, second and third place finishers, Best Raft Design and Best Dressed Crew. Last year's first place winners were David Dennis and Len Burt with their "Pepsi Challenger 1" inner tube raft.

The Lowenbrau racing team member Mike Herrmann of Baltimore and his powerboat will again stage a demonstration on the Wicomico River. Sponsored by Carey Distributors, three boats will be featured at approximately 10 a.m. to 11 a.m. at the Wicomico County Riverside Drive Boat Ramp.

Also featured throughout the day will be paddle boat and canoe rentals in the Riverwalk Park and Sheraton Inn area and four boat dealers will display the latest in pleasure crafts. Refreshments such as oyster sandwiches, the Mini Donut Express, and chicken platters will be available at various locations along the river. At 1 p.m. the Navy Band "Country Currents" will perform at Riverwalk Park as entertainment for festival goers.

This year, the Salisbury Wicomico Arts Council's ARTS ON THE PLAZA has drawn exhibitors from Washington, D.C., Baltimore, Wilmington and Virginia Beach, as well as dozens of Delmarva artists and craftspersons.

This annual celebration of the arts, to be held during the Salisbury Festival on Salisbury's Downtown Plaza, Saturday, May 5, is quickly becoming recognized by artists and craftsper-

sons throughout the Eastern Shore as one of the important yearly exhibitions of fine arts and crafts.

Artists' exhibits will showcase work in a varied range of media, including watercolor, oil, pen & ink, pencil, acrylic, print, photography and collage/mixed media. Other forms will be featured as well.

Crafts displayed will include a variety of pottery types, including stoneware and delicate porcelain, handmade furniture, sewing, basket-weaving and woodcarving.

Although the centerpiece of ARTS ON THE PLAZA, arts and crafts will not be the only art forms strongly represented. The day-long celebration will feature performances of the lively arts as well, including dance, gospel, theatre and vocalists. There will also be a variety of ethnic foods for sale featuring Mexican, Greek, Italian and "Der Festgarten," the Art Council's traditional German Beer Garden.

Children's activities will be scheduled throughout the day, giving parents the opportunity to have a responsible adult tend their children, for a short period, while the parents enjoy the arts.

"This will certainly be the Arts Council's largest and most elaborate Downtown Plaza venture to date," commented Roy Perdue, Executive Director of the Arts Council. "Applications for exhibitors indicate the celebration will be twice as big as last year. Mark your calendar now and plan to attend."



## Pro-Bike Race

On Sunday, May 6, the city of Salisbury will host its first professional bicycle race in coordination with the annual SALISBURY FESTIVAL. Sponsored by Wyatt Wholesale, Inc., distributor of Coors Beer, and Salisbury Schwinn, the local Schwinn bicycle dealer, the First Annual Coors/Schwinn Criterion Race will begin at 12:30, May 6, during Salisbury State College's "At Home" celebration.

A "criterion" race is a bicycle circuit race, beginning and ending at the same point, held on a small course approximately 1.5 miles long. The planned course for the May 6 race will begin and end on the college's campus. The course will wind through the area including Elberta Avenue, Twintree Road, Fountain Road, Dogwood Drive and Camden Avenue.

There will be three races scheduled. The first race will be the Senior Mens Category 2 and 3. This race is United States Cycle Federation (USCF) approved and all participants will be professional bicycle riders who are licensed as Category 2 and 3 riders by the USCF. The race will be a total of 30 miles and prizes will

equal over \$900. First place will be awarded \$200.

The second race will be a Novice Race open to the public. Racers must be age 16 or above and ride a 10 speed bike that passes a safety check that day in front of Holloway Hall preceding the race. The course will be 15 miles in length. Six places will be awarded prizes equalling \$90 in cash and, in addition, special prizes provided by local merchandisers for specific primes. A prime is one lap of the course.

The third race will be a Celebrity Race featuring well-known personalities from Salisbury. This race will also be 15 miles in length.

Riders in all three races are required to wear cycling helmets.

"The purpose of developing this race," said Nancy Carrigher of Salisbury Schwinn, "is to promote Salisbury, the college and the annual Salisbury Festival to out of town visitors. Also, we hope to encourage and promote cycling throughout the area."

To enter the races, pick up forms at Salisbury Schwinn located at 1404 South Salisbury Boulevard, Salisbury, Maryland, or mail in the standard athlete's entry blank in back of the United States Cycle Federation Handbook. Registrations will also be accepted the day of the race at 11:00. The entry fee is \$9.

Whether a participant or a spectator, don't miss the entire fun filled weekend, May 4, 5, and 6, when Salisbury presents the annual SALISBURY FESTIVAL.

## 'Smokey' Visits Zoo

On Saturday, May 5, the Salisbury Zoo will feature special activities in coordination with the Salisbury Festival.

The highlight of the day will be the special appearance by Smokey the Bear for bear hugs and picture taking for the children. Smokey will be at the zoo courtesy of the Department of Natural Resources.

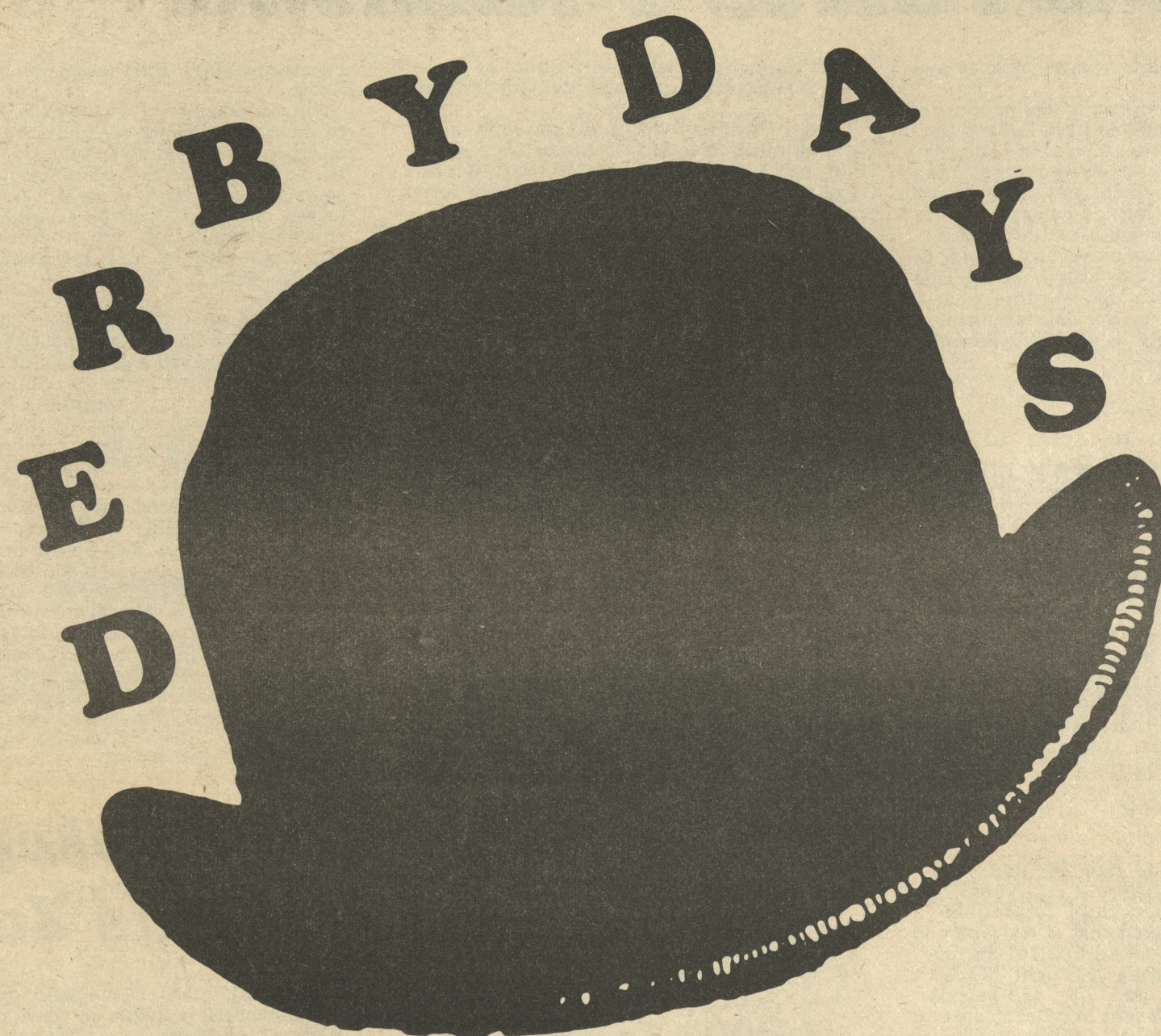
The Zoo Educational Committee will be giving special guided tours free to the public. The tours take approximately one hour and offer a close look at the many animals living in Salisbury's unique zoo.

Jean-Paul Ferret, the zoo's friendly pet ferret, will also be making special appearances. "Jean-Paul recently arrived from Toronto, Canada and is anxious to meet visitors during the Festival," said Sandy Romblad, zoo office manager. Also Charley, a two-toed sloth will be out to greet festival goers.

Romblad also stated, "the zoo staff will be giving special feedings to the pelicans, jaguars and Spectacled Bears as an added treat for visitors of all ages. And, the Friends of the Salisbury Zoo will have zoo t-shirts for sale, along with zoo patches and commemorative bear and eagle prints."

While visiting the zoo, the Festival Committee encourages guests to drive around the park, as this year the area has been designated as an official route of the Dogwood Tours.





***This Weekend***

**Come on out for all the events!**

*Sponsored by WSSC*

## FEATURES

# Student Voter Recruitment

## Massive

College campuses across the country are the focus of a massive student recruitment drive for an unprecedented voter registration campaign aimed at registering one million low income voters.

The campaign, "Freedom Summer '84," has already gained wide support from campus organizers and leaders including students recently selected as paid coordinators. They will launch a recruitment blitz to enroll 5,000 student volunteers who will register voters at public assistance offices, "cheese lines," health clinics and other social service agencies in 60 cities. The 10-week project, June 1 thru August 11, is sponsored by the United States Student Association (USSA), the National Student Educational Fund and Human SERVE (Service Employees Registration Voter Education).

The drive marks the 20th anniversary of "Mississippi Freedom Summer 1964," a movement which drew students to the deep South. They played a major role in mobilizing and registering many disenfranchised Blacks, helping to gain passage of the Voting Rights Act of 1964.



Freedom Summer '84 will involve a broader spectrum of statewide student associations, student governments and campus-based fraternities and sororities. They will be supervised by leading voter registration organizations such as the Voter Education Project, Midwest Voter Registration and Education Project, Southwest Voter Registration and Education Project and Project VOTE! Many students will receive course credit, while more than 40 social work departments are placing students as part of field work programs.

"Freedom Summer '84 will be the most important project that students can commit themselves to this summer. It will be an invaluable learning experience and provide the opportunity to move in to the forefront of the political

arena," said USSA President Greg Moore. "By November, any lingering doubts about the importance of students in the electoral process should be dispelled."

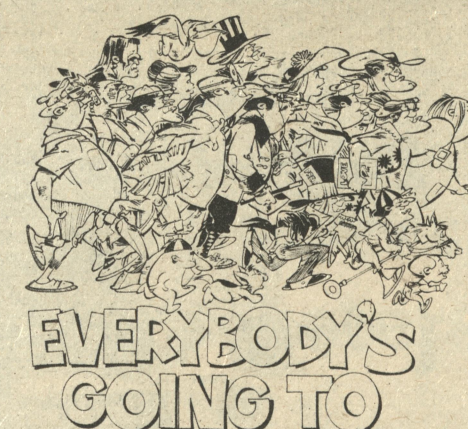
USSA includes 3.5 million members and affiliates on over 300 campuses. Many of the affiliates have already recruited volunteers and are conducting campus voter registration. Freedom Summer Coordinators, selected from every region, will be paid weekly stipends and will launch campus rallies, teach-ins, classroom speaking and other drives to reach large numbers of students.

Human SERVE Executive Director Hulbert James noted that student participation will give significant momentum to ongoing registration drives at social service agencies. Human SERVE is a clearinghouse

for agency-based registration within the human service community.

Agency-based registration gives new dimension to the 1964 Mississippi Freedom Summer Campaign. That era marked a peak in student activism fueled by the civil rights movement and anti-war protests. Unlike the 1964 campaign, concentrated in the rural deep South, the 1984 effort will be launched in large urban centers and industrial states where millions are unregistered.

Freedom Summer Registration sites include: California, Connecticut, Colorado, Georgia, Florida, Illinois, Iowa, Louisiana, Maryland, Massachusetts, Michigan, Missouri, New Jersey, New York, New Mexico, North Carolina, Ohio, Pennsylvania, Tennessee, Texas and Virginia. For more information on volunteer registration, contact: USSA-NSEF 202-775-8943/202-785-1856 or Human SERVE 212-280-4053.



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## A Look Into A Bit of Women's Sports History

by Keith Rhine

Did you know during the 1973-74 women's varsity basketball season, Salisbury once beat an opposing team, Coppin State, by ninety-seven points? I'm sure most students never knew that fact. If Sports Information Assistant, Mark Ziegler, had his way, more people would be more aware of the women's varsity sports facts. Mark, who is a senior majoring in Communications and Psychology, has been doing extensive research in women's sports here at SSC. Mark is under an independent study program, under which his topic is researching women's sports here at SSC. This program is in cooperation with the Sports Information Department. Mark's advisor is Dr. Allen Smith of the Communication Department, who has helped Mark greatly in this research.

Mark says he has been spending as much as forty hours a week, working on this research. So why is Mark doing this? It all started during field hockey season when Terri Timmons was scoring goals left and right. Everyone was asking Mark if she had broken the girl's record for most goals in a season. Mark just couldn't answer back, so he decided to do some research on his own. One thing led to another and Mark decided to go all out and do research on all of the women's sports. Mark also does enjoy doing this type of work. He wants to leave his "mark" here at Salisbury and this is one way he certainly will.

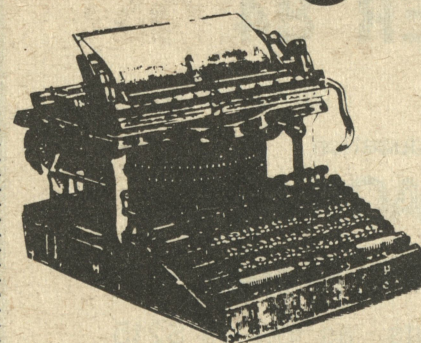
Mark does feel women's sports have been overlooked. It hasn't been until recent years that our lady athletes have received recognition. In fact there have been years where Mark couldn't find any statistics on certain sports. To get the information, Mark had to make several phone calls to other colleges. This research will be very useful in years to come. Mark has drawn upon some interesting facts from his research. Women's basketball officially started in 1926, two years before the men started. In 1977, SSC reached the nationals, the first basketball team from SSC to do so. Also in one game during the 1973-74 season, SSC had a total of twenty-four women scoring. Women's field hockey posted 17 consecutive winning campaigns, from 1954-70.

In the 1977 season, Salisbury's field hockey team posted a 31-2-1 record. During that year, SSC went through twenty-five games without a defeat. Mark is only starting to research on lacrosse and softball. These two sports didn't start until the early 70's. Mark gets this information from old yearbooks, school newspapers, and scorebooks. Also Mark mentions, Ms. Maruina Morrisson, women's volleyball coach, has been a great help to him. Mark is only a little over halfway completed, so he has a lot more facts to come up with. Hopefully, if Mark ever comes up with any out of the ordinary facts about women's sports here at SSC, I'll relay them to you.

.....

**Special Olympics at SSC,  
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From 9 a.m. to 3 p.m.**

**Sorry about the  
delayed issue.**



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from equipment  
break down  
again.**



## Another Playoff Bound Team?



Women's softball is still rolling along. As of April 20, their record stood at 14-2-1. They have won their last nine games. Most recent wins were against Glassboro St., whom they swept in a doubleheader. The ladies are ranked 16th nationally in Division III, and expect to climb.

photo by Debbie Wolfe

### Intramural Update

## Spiking and Hitting

by Candy Edwards

Pitching, catching, running, sliding, serving, and spiking... What do all these have in common? You got it! Intramural Sports Department. Take a look at the action going on at the fields and on the courts.

Some of the highlights for men's highly skilled division include Doug Clough's Master Batters win of 3-2 against Ted Baines' Main Rockers. Snack Attack, coached by Alvin Bailey, led an 8-5 victory over the Sensi Buds with Russ Hurd as coach. High-flying hitters include Jerry Ryan, Mike Sinisgalli and Charlie Smith. Snack Attack also won 6-5 against The Stains and coach Matt Lukk. Jim Guare's Allied Forces took the top with 13-9 over Doggie Style.

In the men's skilled division, SAE BETA, coached by John Molster, won by forfeit against the "Psyche" team; Jay Walls and Rob Delawder as coaches. Gary Downe's Legg Spreaders took the victory, 9-4, over Mike Robinson's Bad News Gulls. The New No. 7's rounded the bases for a 9-2 win over the Chin Pansies.

In the Co-Ed Volleyball Division A, the ranking goes as follows: 1) Screammers, 5-0; 2) Jerry's Kids, 4-1; 3) BBA, 4-1; 4) Penthouse Players, 4-1; 5) Big Mac Attack, 2-2; 6) all Thumbs, 2-2; 7) The 69er's, 2-2; 8) The Weekend Warriors, 2-3; 9) RA Staff, 1-3; 10) Naturals, 1-3; 11) Defenders of the Faith, 1-4; 12) Team No. 5, 0-4; 13) Embarrasseds, 0-4.

Standings for the Division B teams read: 1) Snack Attack, 4-0; 2) Cool Kids, 3-1; 3) Wild Bunch, 3-1; 4) Better Late Than Never, 2-1; 5) Upsetters, 2-1; 6) Wahoos, 2-2; 7) AE PHY, 2-2; 8) No Names, 2-2; 9) Setters, 2-2; 10) High Scorers, 2-2; 11) Morton's Maulers, 1-3; 12) The Spikers, 1-3; 13) AE OMEGA, 1-3; 14) The Force, 0-4.

Look for the Volleyball Championship Tournament to start soon. Intramural 10 Kilometer race. Check-in time will begin at 8:30 a.m., April 28 behind Tawes Gym. The race is scheduled to begin at 9:30 a.m. Runners will take the mark in front of Wicomico Hall and proceed to Camden, by way of Devilbiss parking lot. The race should pass through Elberta Street toward Pine Bluff and Riverside and continue in a circular format.

Don't forget the 1984 Spring Fling, April 23, 3 p.m. in the quad. Watch those saucers from SSC students and faculty soar into Frisbee Championships.

Look for information concerning the Baltimore Preakness Rugby Tournament, scheduled to begin May 12. Anyone interested in attending the tournament should contact the Intramural Department, Maggs 217.

## Wright and McKenzie Are Impressive Tracksters

by Ross Welch

Large meets and individual accomplishments have marked the 1984 track season. The reason for this is the small size of this year's team. No dual or tri-meets were scheduled. This was done in order to give the team a higher level of competition. Coaches Marvin Tossey and "Doc" Cathcart felt this would increase performance.

The team has responded. Leading the way is senior Les Wright. He won the 1500 meter race in both the Battleground Relays and Captain's Classic. Wright was second in the 800 at the Captain's Classic as well. He now has his sites set on qualifying for the nationals and setting the school record in the 800 and 1500.

The middle distance comes to-

Lippitt, and Jim Sumstine. Together with Les, they form top notch distance medley and mile relay teams. The distance medley team placed third at the Battleground Relays. Sumstine took the silver at the Captain's Classic in the 400 meter race.

The team is rounded out by distance runners Kevin Hanger, Ross and Ed Welch. Hanger and Ed Welch run the 10,000 meters and have shown steady improvement. Ross Welch has been a swing man, running a variety of events.

On the women's team, Anne McKenzie has qualified for the nationals in the triple jump, while Monica Turner has been improving greatly in the high jump and hurdles.

**On to the Nationals for McKenzie**



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## Baseball

## Relying On Good Hitting

by Rick Gilman

This year's baseball team is struggling to stay over .500 with their record currently at 8-9-3, two-thirds of the way into the season. This mediocre campaign is a surprising disappointment. At the start of the season, optimism ran high as the team lost only a handful of seniors from '83's 21-12 team, which was selected to the Div. III regional playoffs.

The strength of last year's team was hitting, with a .307 team bat-

ting average, compared to only a .257 this season. Despite the drop in hitting some players have stood out at the plate. The leading hitters are Joe Hampton (.382), John Massey (.342), Steve Lippy (.313), and Jeff Brubaker (.306, 5 Home-runs, 21 RBI's). Steve Caldwell has also helped the offense on the base paths with 12 of 13 attempts made to lead the team in stolen bases. The pitching staff's ERA is nearly exactly the same as last year's at 4.50. But without the same hitting

to back them up, the records are considerably worse. Steve Butler has done much of the pitching load appearing in 40 innings for a 2.70 ERA and 2-1 record. David Willis, in a relief role, has been in 11 games for 18 innings with a 3.00 ERA and a record of 2-0. The Gulls most recent games include Trenton State, Virginia Wesleyan, and George Mason. The team dropped an 11-5 decision to Trenton State. The Gulls hit well with Jay Wilson, Gerry Oravitz, Steve Lippy and Joe

Hampton leading the attack, but the pitching staff gave up 16 hits to give Trenton the win. The Sea Gulls then had perhaps their best game of the year, with a 17-2 win over a tough Virginia Wesleyan team. Freshmen Jeff Stokes, a homerun and two singles, Joe Hampton, a homerun and two singles also, and Drew Gee homered and doubled twice to lead the hit parade. Mike Sullivan started the game as pitcher, but lost his control in the 5th inning, allowing Dave Willis to pick up his second save on the year with an excellent relief job. The team, however, was unable to carry the momentum, as they lost to George Mason. Jay Wilson and Drew Gee homered, but none of head coach Deane Deshon's 5 pitches could find the mark in a 15-6 defeat.

### Last home game is May 7th, against UMES

Salisbury still has time to salvage a good season, but will need a strong finish. Unfortunately the Gulls only have 1 remaining home game, May 7th against UMES.



A nice level swing is all you need. The Gulls hitting has been carrying them through the season.  
photo by Al Wyllie

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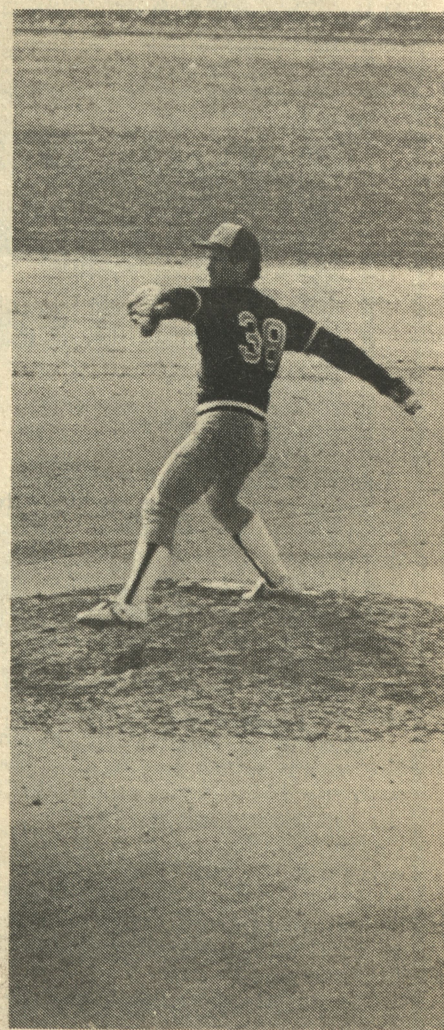
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Mike Sullivan shows off his pitching motion.  
Photo by Al Wyllie

## Wheelchair Games Are Special

The first part of my column is not going to be about SSC sports, but something very special, the Maryland Wheelchair Games.

During April 13-15, Salisbury State, sponsored by the Leisure Studies Department, hosted the Maryland Wheelchair Games. This

### Rhine's Line By Keith Rhine

was the third year Salisbury hosted these games. This was the first time I was a volunteer at these games, and I'd like to say I had a great time helping out. I also learned a great deal from these wheelchair athletes.

These games brought wheelchair athletes together, from New York to Virginia. Both men and women competed in these games, and ages varied from as young as twelve to all the way up to sixty years of age. Events that were included in these games were: track events, field events, the slalom, weightlifting, swimming, archery, and table tennis. Each event was divided into different divisions, depending on the severity of the athlete's paral-

ysis.

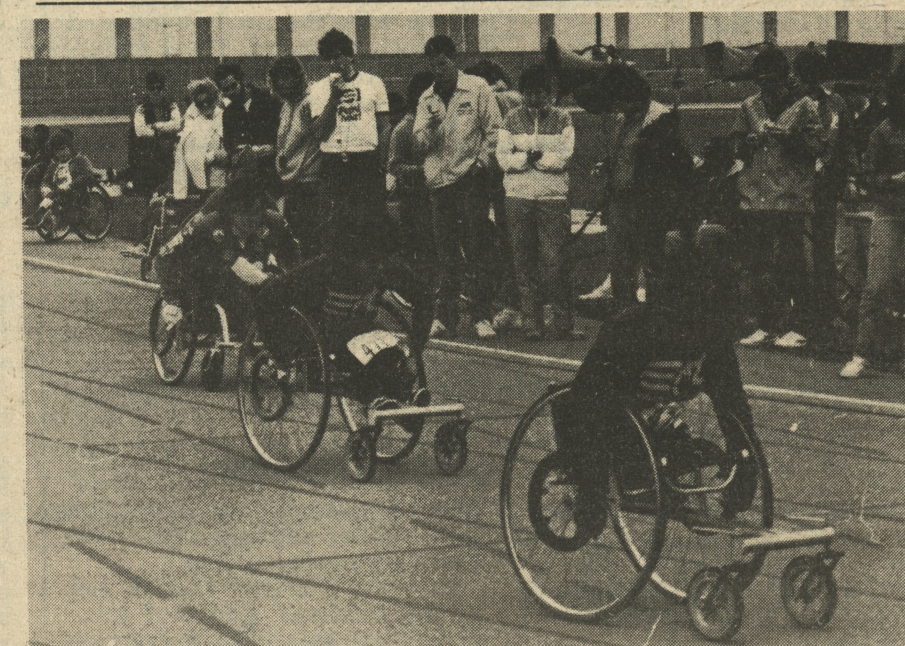
It was really special to watch these athletes give their all, in spite of their handicaps. All of these athletes accepted their handicaps and went on to strive for large goals. Watching these athletes made me feel really lucky. It also made me feel guilty. While I usually worry about small, trivial things, like doing an oral report, these athletes face a new challenge every day.

Despite the heavy rain on Sunday, the Games were pretty successful. There was a good turnout of athletes and even more impressive was the excellent turnout of volunteers. Many people put in a lot of extra hours to make these games a success. Special consideration should go to Dr. Nelson K. Butler and Dr. Keith Conner, both of whom coordinated these games. My only regret concerning the Wheelchair Games is I wish I had advertised it more in the *Flyer* to get more people involved in this special event.

Hey, how about those girl's softball players! As of April 17th, the girls were sporting a 12-2-1 record. More importantly, the girls are ranked 16th nationally, in Division III. These girls have won their last six games, and more impressive is the fact that they have outscored

their opponents 61-6. Not bad, to say the least. SSC is certainly being represented by some fine teams. Ann McKenzie and Les Wright have been coming thorough with some good performances in girl's and men's track respectively. McKenzie took the Triple Jump in the

Battleground Relays, which qualified her for the nationals. Also in the Battleground Relays, Les Wright won the 1500 meter run in the fine time of 4:03. He also anchored the distance medley team with Jim Sumstine, Ross Welch and James Lippit to a third place finish.



Three wheelchair athletes overcome another challenge.  
Photo by Al Wyllie

## Tennis Is Looking For Consistency

Men's tennis is cruising along with a 10-6 record, as of April 17th. The netters have won nine games out of ten.

Ever since spring break, the netters have been playing very consistent tennis. Coach Burroughs does point out it wasn't that his team was playing badly during spring break, but they just weren't ready to play some of those tough teams, wasn't playing badly during spring break, but they just weren't ready to play some of those tough teams, like George Mason and Lynchburg,

so early in the season. However, Burroughs adds that playing those tough teams does help the team.

The Gulls have posted some pretty impressive victories, such as the 5-4 win over VMI and the more recently played match against Glassboro State, which ended up with a 7-2 victory for the Gulls. This past week, the Gulls beat Frostburg State and Delaware State.

One part of the season which Burroughs feels very satisfied with is the Tiger Classic, held at Towson State. The Gulls placed fourth out of eight teams. Finishing above the

Gulls were Lynchburg, George Mason, and Towson State.

Individually speaking, the Gulls have been pretty consistent. Number one player Rob Barnes has a 10-8 record. Following Rob is Tom Porter with a 9-8 record and Pete Hall with a 11-7 record. These three guys have been playing one, two, and three respectively. Dan Miles, Sean O'Malley, and Paul Howarth have all been rotating as numbers four, five, and six players. Dan has a 10-7 record, while Sean has a 10-8 record and finally,

Paul, with a 6-7 record. Tom Porter and Pete Hall are the number one doubles team and they are sporting a 11-2 record.

Burroughs states this team is simply getting their job done. He states this is a team with not an overwhelming abundance of talent, but they get the most out of their talent.

With eleven games remaining, the Gulls have a chance of reaching the twenty win plateau. To do this, the Gulls have to play consistent tennis, according to Burroughs.

## New Wrestling Coach Named

Deane E. Deshon, athletic director at SSC, has announced the appointment of Ronald J. Otto as head wrestling coach of the Sea Gulls. Otto, 36, has a strong wrestling background in the State of Illinois as a participant and coach. During his high school career at Maine Township South High School in Park Ridge, Ill. he was a four year performer on the varsity football team and captain of the wrestling team. His wrestling record at the school was 19-2.

Concentrating on wrestling while attending MacMurray College in Jacksonville, Ill., Otto was voted the school's most valuable wrestler three times while amassing a 88-12-2 record. He also placed

second in NCAA College Division Nationals.

He began his coaching career in 1970 as an assistant coach at Maine Township North High School. During that time he still found time to participate in the prestigious Mayor Daley Youth Foundation wrestling tournament in Chicago.

After four years as assistant at Maine High he moved on to Willowbrook High School where he served as head wrestling coach from 1974-78. He held a similar position at Lafayette High School before moving to the college ranks in 1982 when he was named head coach as Illinois Wesleyan University.

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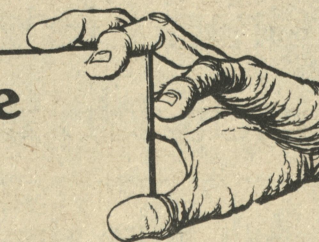
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## ENTERTAINMENT

# AST 25th National Convention

By Karen Herpel

This summer, the 25th National Convention of Alpha Sigma Tau sorority will be held on June 20-24 at the Sheraton Crystal City, Washington, D.C.

These conventions are held biennially and are coordinated with the help of the National Headquarters in Birmingham.

Mrs. Thomas J. King, Jr., National President, of Birmingham,

Alabama will preside over the convention. Donna Richardson and Wanda Austin of Roanoke, Virginia will coordinate the convention plans for over 200 members from across the United States.

Salisbury State's Beta Mu Chapter of the Alpha Sigma Tau Sorority will attend this convention along with the newly appointed executive officers. These include: Shelley Bates, Pres.; Debbie Bell,

Vice-Pres.; Pam Emory, Rec. Sec.; Stacey Harris, panhellenic delegate; Karen Stutts, treas.; Cathy Cannon, Rush dir.; Judi Hales, pledge dir.; and Andrea Pavlinsky, Housing dir.

The delegates, usually presidents of individual chapters, for the convention have been chosen. She is the only person from the chapter who has a vote at the convention. This year's delegates are Shelley Bates, Jenny Dorman, Karen Stutts,

and Maureen Fennessey.

The Queen's candidate is Jenny Dorman. She competes with other candidates from different chapters and is questioned about the sorority and her personal role in it.

This convention will be a great opportunity for the girls of the Beta Mu Chapter to interact with and learn from other chapters to broaden their awareness of sorority life on a college campus.

## Spermologist's Treat

The Salisbury State Program Board along with the WSSC Radio Station crew invite you to our "Flashback Trivia Night." "Flashback" will be an exciting evening when the Woodstock All-Star Trivia Team takes on a group of local disc-jockies. The trivia questions will range from literature to science to film comedians and candy bars. There will be a concentration on music questions since the WSSC staff and our local panel deal with music. The questions that stump both of them will be thrown out to the audience for prizes.

The evening will be hosted by Doug Grunther. Doug is a celebrated radio personality with WDST FM in Woodstock, New York. Doug hosts a talk show called

"Conversations" which is best known for its trivia call-ins.

Because of his success with trivia, Doug will be hosting the first East Coast Trivia Competition this June

in Liberty, New York. There will be over \$200 worth of prizes given out to the audience.

A good way to win a prize will be to practice a few old dances like the Mashed Potato, Pony, Shag, Locomotion and the Cool Jerk (ask your professors how).

The trivia will start at 8:30 p.m. in the Salisbury Room of the Dining Hall and is free to everyone. The prizes will be given out at the event to the people who handed in the trivia quizzes that were passed around campus.

See you there!

## —Las Vegas Nite—

On Friday, May 4, the Salisbury Room of the Ruth Powell Dining Hall will play host to both winners and losers at the 11th Annual Las Vegas Nite. The event, which traditionally draws a full house, is being sponsored by the Department of Housing. The casino opens at 9 p.m. and offers gamblers a chance to break the bank at poker, blackjack, roulette and craps. Big winners for the evening will compete for prizes at the auction which begins at 12 midnight. Among this year's top prizes are a two-week membership at the Merritt Racquetball and Fitness Club, a studio sitting at Michael Minner Photography and a \$10 gift certificate from the Bookrack.

Those who go bust early can cry over their favorite beverage in the coffeehouse, which this year features entertainment by "Anywhere USA." Munchies are free.

Tickets for the event will go on sale at the College Center Information Desk beginning Monday, April 30. Ticket prices are \$1.50 in advance and \$2.00 at the door. Gamblers are provided with a \$2,000 stake in play money with the purchase of a ticket. Additional sums may be purchased inside the casino for those who don't know when to quit. Dress is semi-formal and appropriate attire will be required for admission. Win or lose, it's a night you won't want to miss!

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## ENTERTAINMENT

# Scandal Researched SSC Theater Produces Classic Comedy

by Phil Turk and Jo Ellen Harrison

On April 27, 28, 29, and May 3, 4, 5, *The School for Scandal*, by Richard Brinsley Sheridan, will be presented on the stage of Holloway Hall under the direction of Communications Arts instructor T. Paul Pfeiffer. Being a thesis production for Pfeiffer, and a graduate study course for costume designer Karin Pusey, this presentation of *The School for Scandal* will be enriched by the extensive research that each has contributed to create authenticity in speech, movement, setting, and style of dress.



the scandal. During the late 18th century, the sole occupation of the elite was the destruction of others. The names of the characters themselves give the audience an insight into the personalities involved.

Other factors reflecting the spirit of the 18th century involve the realism director Paul Pfeiffer has incorporated into this production.

all enhance Pfeiffer's realistic interpretation.

A few examples include the president of the school, Lady Sneerwell, her accomplice Snake, and the embodiment of the shallow, ingenuine person Sheridan is satirizing, Joseph Surface.



The play itself is a comedy of manners set in a fashionable neighborhood of London on a day on the Spring of 1777. Manner, in this sense, refers to the basis of chivalry and a highly systemized form of non-verbal communication. The flick of a lady's fan could suggest a number of things from flirtation to indignation. But the comedy of the play is found in the characters who create and spread

The idea of scandal is clearly presented through these characters by a cast of enthusiastic actors. This cast includes: Kelley Rouse, Paul Lewis, Christopher Harris, Jo Ellen Harrison, Kristine Lococo, Mark Bowen, Robert Forrester, R.J. Wesley, Kathy Pfeiffer, Matt Bogden, Jim Welsh, Paul Scovell, Mac Shell, Tom Patt, Ken Johnson, David Souder, Phil Turk, Rick Gilman, Candy Swift, and Marcie Granham.

For example, the acknowledgement of the audience by the characters, the frankness and lack of modesty found in the delivery of dialogue and even the fact that the scene changes are not hidden from the audience but are part of the drama

Another well researched effect is the set itself. The structure is much like that of the period with a raked stage and action played close to the audience so the viewers seem to be involved in the progress of the play.



Be sure to make your appearance on either April 27, 28, 29, May 3, 4, 5, to assure you are not the subject of scandal! The curtain time is 8 p.m. with the exception of the 2 p.m. matinee on Sunday, April 29. Tickets are \$4 to the general public, \$2 to senior citizens and students and free to SSC students. Tickets may be purchased at the door or by calling the box office at 543-6228.



# \$25,000 Prize: Songwriting Competition

NEW YORK -- An international songwriters competition to benefit the Songwriters Hall of Fame Museum has been announced by The National Academy of Popular Music.

A Grand Prize of \$25,000 will be given to the writer of the best lyrics to the new instrumental "Nora's Tune". The winner of the competition, in addition to the \$25,000 prize, will have the winning lyrics recorded by Nora and published by The New York Music Company and will also be flown to New York City to receive the Grand Prize in a special ceremony in his/her honor at The Songwriters Hall of Fame Awards Dinner and Induction ceremony, where songwriters of the world will be in attendance. "Nora's Tune" appears on the debut album, "Foreign Legions", to be released by the

New York Music Company, with music by composer-songwriter Nora. Nora has composed some 50 produced songs, including the ten which she sings on her debut album.

The competition judges will be lyricist Sammy Cahn, president of the Songwriters Hall of Fame; Paul Anka; Neil Sedaka; composer Jule Styne; lyricists Mitchell Parish and Bobby Weinstien; and Sid Bernstein, manager and promoter. Proceeds received by the Hall of Fame from the competition will be used to acquire a building for the Songwriters Hall of Fame Museum, to be located in New York City.

"We think this will be a tremendous boost to our efforts to find a permanent home for our Museum and archives, which together tell the story of the growth of Amer-

ican popular music," Cahn said. "We welcome this opportunity to help the Songwriters Hall of Fame," said Sid Bernstein, who is also president of The New York Music Company. "Our company's goal is to find, and promote, young, new talent, such as Nora, and to continue the great popular music tradition which the Hall of Fame represents."

Bernstein said that the international competition is in English and is open to any person from any country.

The Hall of Fame, a division of the National Academy of Popular Music, was founded in 1968 by songwriters Johnny Mercer and Abe Olman with music publisher Howard Richmond as a historical repository of American popular music.

Among the items it has housed are writing desks used by George Gershwin and Victor Herbert, Fats Waller's piano and an archive that includes 50,000 pieces of sheet music, 800 piano rolls and 3,000 record albums. Current members of the Hall of Fame include such music makers as Burt Bacharach, Irving Berlin, Bob Dylan, Paul Simon, and Stevie Wonder.

This year's inductees include Neil Diamond, Henry Mancini, and

Billy Strayhorn.

The New York Music Company is a joint venture between Sid Bernstein and The New York Land Company, a major real estate development company in New York City which is developing Herald Center at One Herald Square opposite Macy's and the Crown Building at Fifth Avenue and 57th Street opposite Tiffany & Co., which will house Paris' famed Castel Club. Sid Bernstein introduced the Beatles, the Rolling Stones, the Animals, the Kinks, the Moody Blues, Abba, Laura Nyro, Phoebe Snow, and other major groups in the United States.

The songwriting competition will continue until December 31, 1984. Lyric entries should be typed on a separate sheet of paper and sent with a \$5 donation to the Songwriters Hall of Fame Museum and a completed Official Entry Form for each entry to: 1984 International Songwriters Competition, The National Academy of Popular Music, 29 West 57th Street, 6th Floor, New York, New York 10019. The official entry forms are available in the "Foreign Legions" albums and cassettes or from The National Academy of Popular Music.

## 'Coney' Licks

by Michael Rutter

(UMBC RETRIEVER) A small boy-child offers a girl of the same age a lick of his ice cream cone. Estatic, the girl pulls his hand towards her mouth and takes a big, sloppy bite. Shocked and outraged, he yanks the cone away and smacks her, snarling.

The scene is Security Mall. We were there to enact a similar situation. The Yiddish word for it is *chutzpah*. In plain English, guts. We wanted to see how innocent strangers, meandering through the Mall, would react to a spontaneous display of *chutzpah*.

This particular display would entail Ms. Gonzo approaching someone who had just bought an ice cream cone and asking, with her straightest face, if she could have a lick. How would they respond? How would you respond?

Before we left for the Mall, a friend had advised that someone, indignant, would complain to the security guards, and we would be evicted or worse. However, this didn't seem likely. After all, a big issue which this type of situation raises is *humanism*, and we were betting that most people would be at least slightly sympathetic towards a forward, hungry young woman. Yet, at the same time, a conflict within the victim's mind is certain: Is it sanitary, let alone normal? Is this young lady an escaped mental patient? or am I on Candid Camera?

Spotting a likely target, a thirty-ish man and his small daughter, I jabbed Ms. Gonzo in the ribs and motioned. Working up her resolve, she got up and, to my amazement, walked over to them and did it. "Hi there," she said to the girl. "What kind of ice cream are you eating?"



Lips courtesy of Carol Crockett.

The child looked around, shy and slightly evasive. "A new kind." Turning to face her father, my associate said, as demurely as possible. "Do you mind if I have a taste?"

The man's features changed strangely, a mixture of shock, confusion, and offense passing over them. "Yes," he said. "I do mind. That's why I bought it."

Well, we hadn't really expected to get a positive response the first time out, but the experience *did* help make the rest of the research easier. Within no time, Ms. Gonzo was picking her subjects with confidence and approaching them with minimal distress. The responses began to vary.

As we were sitting on a bench in the middle of the aisle, an adolescent girl of around fifteen walked by with a cone. My associate gave

me a knowing look and turned towards the girl.

"Excuse me! Hey! Yes you. Do you mind if I have a taste of that ice cream?"

The girl turned, her face a mask of timidity. Even before she reacted, I could tell she was authority-oriented. Sure enough, without saying a word, she walked over to us and extended the ice cream tentatively, looking eager to please. Ms. Gonzo thought about this for a moment, then politely said "Never mind."

With success in her hip pocket, my associate became more bold. A reasonably good-looking man walked by, and she, confident, said "Watch this." She walked right towards him and said "Can I taste your ice cream?"

He looked her up and down like a piece of livestock and then, with a growl, said "NO," and walked right past her, with a slight twitch.

"Jesus, did you see that," she said to me. "I thought he was going to hit me. Listen, I think you should stick closer to me in case I get into any trouble."

I agreed to this (he really *did* look like he was ready to slug her), and we went back to the Baskin Robbins to select another victim.

The next moment, however, we both found and agreed on a new interviewee: a grey haired, portly black man in fashion designer jeans. My associate thought he would be fun to talk to, so as he was looking at a pair of shoes, she sidled up to him and popped the question.

"Is that strawberry?" He turned, surprised. "Why, no. It's Burgundy Cherry." "MMMM. Looks good. Can I have a bite?"

He didn't even flinch. "Sure. Help yourself."

My associate was taken unawares. "Are you sure it's okay?" she asked mildly.

"Go ahead," he smiled. "Just don't get fat."

She returned licking the ice cream from her slightly reddened lips. "That was good."

For our finale, we picked a young couple around our age, wondering what the kid's girlfriend would think about this blatant approach. Ms. Gonzo came up from behind them, drew up alongside, and asked the girl if she could have some.

"Ah...ah...it's *his*....," she spluttered, turning red.

"Well, what about it," my associate continued, now addressing the kid in the Lacoste. "Can I have some?"

He looked at her for a second, then laughed a disarming laugh. Ms. Gonzo laughed too, and the moment was defused. The couple walked away without giving her any.

By then we were late for an important conference, so without further ado, we left the mall, she beginning to relax, me pouring over my scrawled notes trying to figure out what it all meant.

I finally deduced a moral: The milk of human kindness can often exclude dairy products.

# Peabody Series: Final Concert

The final presentation in the College's "Peabody Concert Series" for the 1983-84 season will be by the Peabody Opera Workshop to be held on Wednesday, May 2 at 8 p.m. in Caruthers Hall Auditorium.

The event is being staged by students of the Opera Program at the Peabody Conservatory who are engaged in pre-professional operatic training. There are no degrees awarded in opera as such as the Conservatory, but the majority of singers look to opera to provide their major source of employment in their early careers.

The Peabody Opera Theatre presents two major opera productions per year, fully staged, and performed with orchestra. Recent repertoire has included Mozart's *The Marriage of Figaro* and *Così fan Tutte*, the Baroque operas *The Coronation of Poppea* and *Dido and Aeneas*, and modern works such as Benjamin Britten's *The Turn of the Screw* and Dominick Argento's *Postcard from Morocco*. These productions are generally sung in English.

The Opera Workshop provides the function of rounding out the repertoire with shorter works, complete acts, and extended scenes, presented with simple costumes and decor, and generally with piano accompaniment. Wherever possible, the Workshop excerpts are performed in their original language, and the work for a given semester is often grouped around a particular language and style. The Workshop format also enables students to study, in excerpt form, standard literature which would be impossible for a Conservatory to produce at its full scale. Although sung in English, the Haydn opera which concludes this evening's program, is a typical production of the Peabody Opera

Workshop. The program is free to S.S.C. students, faculty, and staff with public tickets available at \$3; tickets may be obtained at the College Center Information Desk and at the door the evening of the performance. The series is sponsored by the College Center and the Faculty Cultural Events Committee.

## Cleary Drawings Accepted

SALISBURY, MD -- Two drawings by John Cleary, Salisbury State College assistant professor of Art were recently accepted to juried shows in the State of New York. One was in mixed media and the other in gouache and pencil.

Cleary teaches painting, drawing and design in the Art Department. The National Print and Drawing Exhibition at the A.A.O. Gallery in Buffalo, New York was juried by Joseph R. Piccolo, of the State University College at Buffalo.

The other piece was shown in the National Small Print and Drawing Exhibition sponsored by the Schenectady County Arts Council in Cobleskill, New York. Patterson Sims, Associate Curator of the Whitney Museum of American Art served as juror for this exhibit.

The exhibition in Buffalo was held from June 4 through June 30, 1983 and the other show was held during the month of April, 1983.

In September another Cleary drawing, a pastel, was exhibited at the Lillypots Water Gardens, Lillypots, Maryland in the Mid-Atlantic Art Exhibition sponsored by the Frederick County Art Association. This show was juried by Howard Fox, Associate Curator of the Hirshhorn Museum and Sculpture Gardens, Washington, D.C.

Another work by Cleary, a small oil on paper, was exhibited at the Lowe Building, site of the 1984 Maryland Annual in Annapolis, Maryland. The jurors for this show were Lee Fleming from the Arts Edition for the Washington Review and Washington Critic for Arts News, Richard Madigan, director of the Norton Museum, West Palm Beach, Florida, and Howard Fox, associate curator of the Hirshhorn Museum and Sculpture Garden.

Also this year an oil on canvas will be exhibited in the Twelfth Annual Juried Art Exhibit through the month of April at the Hill County Arts Foundation, Ingram, Texas. The juror Gibbs Milliken is a member of the faculty of the University of Texas, Austin, Texas.

# Talent Night...Success!

by Tony Broadbent

If you were sitting in the Gull's Nest cast Wednesday night, I don't have to ask you if you had fun. If you weren't there, we are sorry you missed it. Last Wednesday, the snack bar/pub sponsored a talent night. At first it looked like we were only going to have three acts to keep the audience happy. As the day progressed, the talent of the campus emerged and we had enough people to stage a show.

Jay Jefferson started off the evening with his comedy routine. Tom Liener then took the stage for some good 'ole fiddle playin'. Todd Gallen (and his cue cards) then took the stage with jokes. Todd brought a new light to things with the lottery, security tickets, the *Flyer*, RA's, special keg parties and taught us how to jamb Samantha's night club.

The next act was the campus band DUECUS. The band played a few rock'n'roll favorites to keep the crowd happy. We then had a special appearance by Matt "The Load". Matt's jokes reminded us a-



Brenda Miller of "The Brenda Miller Band"--First Place winners. Photo By Cheri Webster



Todd Gallen--funny guy; Second Place winner. Photo By Cheri Webster



Members of "Duecus"--Third Place Winners photo by Cheri Webster



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